

## Craft History Workshop Spring 2023 (online, 9 Mar–18 May 23)

online / Queen's University, Kingston (CAN), Mar 9–May 18, 2023

Antonia Behan, Queen's University

Craft History Workshop is a virtual works-in-progress seminar that aims to expand the temporal, geographic, and methodological scope of research in craft history. For more information, and to register for sessions, please visit <https://crafthistoryworkshop.com/schedule/#spring-2023>

—March 9, 2023: Pulling the Golden Thread: Tracing Embroidery Histories

2:00p – 4:00p EST, Via Zoom

- “A Workshop of Women: Byzantine-style Gold-figure Embroidery in 18th Century Istanbul”

Catherine Volmensky · PhD Candidate, Art History, University of British Columbia

- “Textiles of Silver and Gold: Exploring the Development and Meanings of Burmese Shwe Chi Doe”

Rebecca Hall · Curator, USC Pacific Asia Museum

—March 23, 2023: Revival, Renewal, and the Nation

10:00a – 12:00p EDT (please note change to US Daylight time), Via Zoom

- “Decolonization and Development: Craft Revivals and Activism in Post-Independence India”

Adhitya Dhanapal · PhD Candidate, History, Princeton University

- “The Case of Zakopane: Craftsmanship as Driver of Renewal”

Kaja Schelker · Researcher, Leibniz Institute for the History and Culture of Eastern Europe; PhD Candidate, Art History, Ludwig Maximilian University

—April 20, 2023: Transmission and Transaction: The Textile Workshop in Contemporary South Asia

9:00am – 11:00a EDT, Via Zoom

- “Skill Regimes” and the Flow of Craft-Marked Expertise in the Mumbai-World Fashion Industry”

Matthew Raj Webb · New York University

- “Endangered Crafts: Documenting Shu Making in Chitral, Northern Pakistan”

Adil Iqbal · Independent Scholar; and Friederike Voigt · Principal Curator, West, South, and South-east Asian Collections and Head of Asia Section, National Museums Scotland

- “House of Kalamkari Durries in Hyderabad: A Space for Making, Learning and Sharing”

Somedutta Mallick · PhD Student, Fine Arts, Indian Institute of Technology Kanpur

—May 4, 2023: Visibility and Labor in the American Empire

1:00p – 3:00p EDT, Via Zoom

- “Camouflage and Coercion: Cryptic Coloration and Hidden Empire in Martial Law Hawai’i”  
Desiree Valadares · Assistant Professor, Geography, University of British Columbia
- “Broom-Making in Immigrant, Incarcerated and Disabled Communities of the Early 20th-Century United States”  
Rebekah Edwards · Associate Professor of Digital and Critical Pedagogies, California College of Arts

—May 18, 2023: Paper Play and Interplay: Marbling Paper and Drawing Marble  
2:00p – 4:00p EDT, Via Zoom

- “Scintillating Sheets: Decorated Papers in Early Modern Islamicate Manuscripts and Their Impact”  
Jake Benson · Research Associate for Persian Collections, John Rylands Library
- “The Artisan’s Share: The Craft of Modular Imagination in Late Cinquecento Drawn Designs of Hardstone Inlaid Tables”  
Wenyi Qian · PhD Candidate, Art History, University of Toronto

Reference:

ANN: Craft History Workshop Spring 2023 (online, 9 Mar-18 May 23). In: ArtHist.net, Mar 2, 2023  
(accessed May 9, 2026), <<https://arthist.net/archive/38664>>.