British and European Romanticisms (Jena, 28-30 Mar 23)

Friedrich-Schiller-Universität Jena, Rosensäle, Mar 28–30, 2023

Elisabeth Ansel

Rethinking British and European Romanticisms in Transnational Dimensions.

The workshop is a first-time cooperation between the History of Art Departments of the University of York and the Friedrich Schiller University Jena. Considering the institution's main research areas, the event aims to discuss the different concepts of Europe present in the art and culture of Romanticism.

In recent years, national tendencies have challenged the European idea, exemplified by the wake of Brexit and its aftermath. In this context, the question arises to what extent European and national identity concepts can be reconciled. Today's debate between Britain and Europe still roots in the divergent notions of national identity that manifested in several European countries in the 1800s.

Therefore, the workshop addresses the relationship between visual images and constructions of nationality and questions how European Romanticism can be understood. In contrast to literary studies, investigating transnational transfer processes of Romantic movements has been a desideratum in art historical research. Considering transcultural methods, the participants will reflect national patterns of thought and Romantic identities not as fixed but as processual and hybrid phenomena within the framework of the binational exchange. Based on individual case studies, the event aims to reevaluate the complex interplay of alterity and reciprocity of the relations between cultural spaces.

Workshop Programme:

Tuesday, 28 March 2023

9:00 Welcome and Introduction: Elisabeth Ansel & Christin Neubauer

INTRODUCTORY LECTURE

9:30 Johannes Grave (Jena): Romantic Temporalities

EARLY ROMANTIC RELATIONS

10:15 Johannes Rößler (Jena): Towards a Modern Theory of Illustration: August Wilhelm Schlegel on John Flaxman

11:00 Coffee

11:30 Tilman Schreiber (Jena): Gavin Hamilton and the Aesthetics of Dilettantism

TRANSCULTURAL ROMANTICISM AND PERIPHERIES

12:15 Helena Cox (York): Bohemian Romanticism

13:00 Lunch

14:30 Elisabeth Ansel (Jena): 'The spell of the feminine idiosyncrasy': Gender and Visual Ossianism

15:15 Rhian Addison York): George Morland’s "Emblematic Palette": The Afterlives of Self-Fashioning Landscape Artist

16:00 Coffee

16:30 Lars Zieke (Jena): Becoming Watteau: Artistic Self-Definition and Painted Art Theory in Turner’s "Watteau Study by Fresnoy’s Rules"

EVENING LECTURE

17:15 Richard Johns (York): Art of the Living Dead

20:00 Welcome-Dinner

Wednesday, 29 March 2023

9:15 Greeting

AESTHETIC DISCOURSES AND TRANSLATION PROCESSES

9:30 Sonja Scherbaum (Jena): "Great Beyond All Comparison". The Sublime as a Comparative Aesthetic Experience

10:15 Miguel Gaete Caceres (York): The German Picturesque: Between a (British) Landscape Aesthetic Category, a Scientific Method, and a Racial Label

11:00 Coffee

ORIGINS AND AFTERLIVES

11:30 David Grube-Palzer (Jena): Copy and Self-Repetition in the Age of Genius Using the Example of Caspar David Friedrich

12:15 Sammi Lukic-Scott (York): Images into Objects: Reproductions and Translations

13:00 Lunch

ROMANTICISM IN THE CONTEXT OF NEW TURNS

14:30 Marte Stinis (York): Depicting Romantic Music-Making

15:15 Mira Claire Zadrozny (Jena): European Romantic Ruins? The "Architectural Uncanny" in Nineteenth-Century French and British Landscape Painting

16:00 Coffee

16:30 Caitlin Doley (York): Venerable Vulnerability? Violence Against Animals in Romantic Artwork

18:30 Reception at "Schillers Gartenhaus"

Thursday, 30 March 2023

9:15 Greeting

THE LATE ROMANTICS

9:30 Nicholas Dunn-McAfee (York): Breath, Flesh, Warmth: The Pre-Raphaelite Brotherhood's Immortal Keats

10:15 Kayleigh Williams (York): Picturing John Keats

11:00 Coffee

11:30 Christin Neubauer (Jena): The Romantic Embodiment in Pre-Raphaelite Visual Art

12:15 Concluding Discussion

FIELD TRIP TO WEIMAR

14:30 Graphische Sammlung, Vulpius-Galerie

18:00 Goethes Wohnhaus

20:00 End of Workshop

Workshop programme on https://www.kuk.uni-jena.de/workshop-romanticism

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