

Symposium in Honor of Ioli Kalavrezou (Cambridge, 29 Apr 23)

Cambridge, MA, Apr 29, 2023

Alicia Walker, Bryn Mawr College

Σεβαστή: A Symposium in Honor of Ioli Kalavrezou.

Program:

9:45am: Welcome & Opening Remarks

10:00–11:15am: Session I: Art, Learning, and the “Classical”

Chair: Jeffrey F. Hamburger (Kuno Francke Professor of German Art & Culture, Harvard University)

- Dilia Angelova (Associate Professor, University of California, Berkeley), “Peeping Tom and Other Classicisms in the Paris Psalter (Paris, Bibliothèque Nationale, MS gr. 139)”
- Merih Danalı (Assistant Professor, Wake Forest University), “Byzantine Author Portraits and Historical Imagination”
- Alicia Walker (Professor, Bryn Mawr College), “Projecta as Pepaideumenē”

11:45am–1:00pm: Session II: Much in Little

Chair: Nancy P. Ševčenko (Independent scholar)

- Katherine M. Taronas (Byzantine Studies Fellow, Dumbarton Oaks Research Library and Collections), “Blue Aphrodite: Thoughts on Byzantine, Egyptian, and Greek Color Perception”
- Nicolette S. Trahoulia (Professor, Deree – The American University of Greece), “Self-Presentation and Late Antique Ivories”
- Ivan Drpić (Associate Professor, University of Pennsylvania), “The Emmanuel’s Gaze”

3:00–4:15pm: Session III: Sacred Images

Chair: Annemarie Weyl Carr (Professor Emerita, Southern Methodist University)

- Courtney Tomaselli (Instructor, Loyola University, Chicago), “‘Righteousness to the King’s Son’ in the Psalter Vat. gr. 1927”
- Konstantina Karterouli (Research Associate, Dumbarton Oaks), “The Mother of God Arakiōtissa as the New Virgin Annunciate”
- Bissera V. Pentcheva (Professor, Stanford University), “Empathy through the Feet”

4:45–6:00pm: Session IV: Visions of the Past

Chair: John Duffy (Dumbarton Oaks Professor of Byzantine Philology and Literature, Emeritus, Har-

vard University)

- Frances St. Amant (PhD candidate, Harvard University), "After Lives: Mourning, Memory, and Material Culture in Imperial and Late Roman Children's Burials"
- Kelsey Eldridge (Visiting Assistant Professor, University of Puget Sound), "On the Origins of the Omphalion at Hagia Sophia"
- Janet T. Marquardt (Distinguished Professor Emerita, Eastern Illinois University), "The Influence of Zodiacque Books on Regional European Cultural Heritage"

This event is free and open to the public; attendees are asked to register in advance. For the complete symposium program and registration, go to: SebasteSymposium.org

History of Art and Architecture Building on the campus of Harvard University

485 Broadway, Cambridge, MA 02138

9.30am-6pm

Questions? Please contact Ivan Drpić (drpic@sas.upenn.edu) or Alicia Walker (awalker01@bryn-mawr.edu)

Reference:

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