

11th Int. Conference on Histories of Media Art, Science and Technology (2025)

Deadline: Jun 1, 2023

Prof. aD Dr. habil. Oliver Grau, Archive for Digital Art @ Society for Media, Art, Science and Technology

Call for Proposals to host the 11th International Conference on the Histories of Media Art, Science and Technology: Re: 2025.

The Media Art Histories Board invites applications to host the 11th International Conference on the Histories of Media Art, Science and Technology. Organizations interested in hosting the 2025 conference are encouraged to consult the "Guidelines" on the MAH International website, prior to making the bid (see below).

The international conference series, which was developed in 2004, Menaggio, Italy has been held in several international venues around the globe including Banff 2005, Berlin 2007, Melbourne 2009, Liverpool 2011, Riga 2013, Montreal 2015, Krems/Vienna 2017, Aalborg 2019, the significant MediaArtHistories stream during CIHA 2022 in Sao Paulo and will continue this fall in Venice 2023. The call for proposals to host the 11th international conference is now open until June 1st, 2023. The conference series aims to engage the growing community of scholars from a range of disciplines including art history, contemporary art practice, art theory, history of science, history of technology, media studies, image science, visual studies, philosophy, cultural studies, anthropology, architecture theory, sound studies, computer science among others to develop and share new research and scholarship in the intersecting fields of the histories of media art, science and technology. The host of the conference in 2025 will have the opportunity to continue to build on the impressive history of the conference series.

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MISSION CONFERENCE SERIES

Recognizing the increasing significance of media art for our culture, this conference series on the Histories of Media Art discusses ... the history of media art within the interdisciplinary and intercultural contexts of the histories of art. Numerous individuals and institutions collaborate to produce the international art history conference series covering art and new media, art and technology, art-science interaction, and the history of media as pertinent to contemporary art." (MAH Board)

GUIDELINES, SELECTION CRITERIA AND DEADLINES

Proposals to host the conference will include the following information:

1. Proposed Dates
2. Proposed Venues (including information on number, capacity and AV and network capabilities of spaces)

3. Rationale for hosting the conference
4. Host Local Organizing Committee
5. Relevant previous experience (e.g., committee members, experience in hosting conferences, events, etc.)
6. Publicity Plan
7. Funding / Sponsorship plan
8. Preliminary Budget

Those interested in making a bid to host the conference can download GUIDELINES here <http://www.mediaarthistory.org/call-for-proposals-host-reconf>

Deadline for final submission of proposals: June 1st, 2023

MAH Advisory Board's decision for the 2025 Host will be announced summer 2023.

MediaArtHistory Board (Steering Committee) Andreas BROECKMANN (Leuphana Universität, DE), Andres BURBANO (Universidad de los Andes, CO), Sean CUBITT (University of Melbourne, AU), Oliver GRAU (Chair, Soc. for MediaArtHistories), Inge HINTERWALDNER (Karlsruhe Institute of Technology, DE), Erkki HUHTAMO (University of California, US), Machiko KUSAHARA (Waseda University, JP), Katja KWASTEK (Vrije Universiteit Amsterdam, NL), Gunalan NADARAJAN (Ann Arbor School of Art&Design, US), Chris SALTER (Zurich University of the Arts, Zurich, CH), Paul THOMAS (University of New South Wales, AU)

Media Art Histories Honorary Board:

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MAH Headquarters Director: Wendy COONES

Please do not hesitate to contact MAH HQ at [coordination\(at\)mediaarthistory.org](mailto:coordination(at)mediaarthistory.org) if you have any questions.

MEDIA ART HISTORIES PLATFORM <http://www.mediaarthistory.org>

LIVERPOOL DECLARATION: <http://www.mediaarthistory.org/declaration>

Univ.-Prof. a.D. Dr. habil. Dr. hc Oliver Grau

Director ARCHIVE OF DIGITAL ART (ADA) www.virtualart.at

Head International Society for MediaArtHistories (MAST) Vienna/Berlin
www.mediaarthistories.org

Elected Member ACADEMIA EUROPAEA

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RECENT CONFERENCE PUBLICATIONS

Inge Hinterwaldner & Oliver Grau (Eds.): Retracing Political Dimensions: Strategies in Contemporary New Media Art, Berlin/Boston, 2021.

Hava Aldouby (Ed.): Shifting Interfaces: An Anthology of Presence, Empathy, and Agency in 21st-

-Century Media Arts, Leuven 2020.

Morten Søndergaard (Ed.): RE:SOUND 2019 – 8th International Conference on Media Art, Science, and Technology, Aalborg 2019.

Oliver Grau (Ed.): Digital Art through the Looking Glass: New strategies for archiving, collecting and preserving in Digital Humanities, Krems/Wien/Hamburg 2019.

Reference:

CFP: 11th Int. Conference on Histories of Media Art, Science and Technology (2025). In: ArtHist.net, Feb 23, 2023 (accessed Apr 6, 2026), <<https://arthist.net/archive/38615>>.