

Visual Science of Art Conference (Nicosia, 24–26 Aug 23)

University of Cyprus, Nicosia, Aug 24–26, 2023

Deadline: Mar 15, 2023

Ben van Buren, The New School

Call for Presentations, Conversations and Artwork/Demos.

The Visual Science of Art Conference invites all people who connect visual perception and the arts (e.g. empirical, experimental, philosophical, phenomenological, computational approaches). VSAC began in 2012, when Baingio Pinna organised it as a satellite symposium for the European Conference on Visual Perception (ECVP). This year, ECVP will be organised in Paphos, Cyprus from Aug 27-31.

<http://vsac2023.eu/>

The VSAC organising committee looks forward to hearing from you about your work, and to two exciting Keynote addresses – by Dr. Claus-Christian Carbon (University of Bamberg), and Dr. Jeroen Stumpel (Utrecht University / Delft University of Technology).

Important Dates:

- Submissions due by March 15, 2023
- Notification of acceptance: April 14, 2023
- Early-bird registration: until May 1, 2023

Submission Types:

You may submit only one presentation/conversation/artwork as first/presenting author, but you can co-author as many as you wish.

Presentations: VSAC attendees may submit presentations as a Talk or Poster. To submit a presentation, please provide a title, 300-word abstract, affiliation, and keywords, as well as your preferred presentation format.

Conversations: Conversations between artists and scientists deserve a special place in VSAC's program. Conversations typically report collaborative research; but you could also see this as a mini symposium with two speakers. If you would like to submit a conversation, but the 300-word abstract is too limited, you can use the supplementary file upload to write more.

Artwork/Demos: To submit an artwork/demo, please provide a title, 300-word abstract, and keywords. You may use the supplemental materials to give more specifics about your artwork/demo, including images/movies if you like.

By submitting to VSAC, presenters give their permission to publish their abstracts in the journal Art & Perception.

Please register and submit your abstract here:
<https://easychair.org/conferences/?conf=vsac2023>

VSAC will provide registration fee waivers to select visual artists and students who submit abstracts of high quality and relevance to the conference. If you are an artist or student, when you submit your abstract, you will have an opportunity to tick a box to indicate that you would like to be considered for a registration fee waiver.

We look forward to seeing you in Cyprus!

On behalf of the organizing committee,

Ben van Buren

Reference:

CFP: Visual Science of Art Conference (Nicosia, 24-26 Aug 23). In: ArtHist.net, Feb 23, 2023 (accessed Apr 5, 2026), <<https://arthist.net/archive/38614>>.