

Interdisciplinarity in Curatorial Networks (Karlsruhe, 23-24 Feb 23)

ZKM | Center for Art and Media, Lorenzstrasse 19, 76135 Karlsruhe

Andreas Broeckmann

The exhibition "Matter. Non-Matter. Anti-Matter" deals with the reconstruction of historical exhibitions, focusing on virtual 3D models of the exhibitions Les Immatériaux (Centre Pompidou, 1985) and Iconoclash (ZKM | Karlsruhe, 2002). Both projects sought to develop the exhibition concepts and contents through specially constructed interdisciplinary networks of artists, scientists, and curators. This workshop explores the different structures that such interdisciplinary curatorial networks can take, and discusses them in light of the concepts and the results that they engender. The goal will be to reflect on the recent research about these two exemplary exhibitions and to broaden the scope for addressing the questions they raised about interdisciplinarity in art and science.

Invited presenters: Barbara Vanderlinden, Daniel Tyradellis, Beatrice von Bismarck, Gabriele Gramelsberger

Programme

Thursday 23 February

14:00-14:30 Introduction

14:30-15:00 Andreas Broeckmann: "Les Immatériaux (Paris, 1985)"

15:00-15:30 Barbara Vanderlinden: "Laboratorium (Antwerp, 1999)"

15:30-16:30 break

16:30-17:00 Livia Nolasco-Rozsas/Felix Koberstein: "Iconoclash (Karlsruhe, 2002)"

17:00-17:30 Gabriele Gramelsberger: "Computersignale (2012-2020)"

17:30-18:00 break

18:00-18:30 Beatrice von Bismarck: "Forensis (Berlin, 2014)"

18:30-19:00 Daniel Tyradellis: "Scham (Dresden, 2016)"

Friday 24 February

09:00-09:30 Introduction

09:30-11:00 Discussion 1

11:00-11:30 break

11:30-13:00 Discussion 2

Organised and moderated by Livia Nolasco-Rózsás and Felix Koberstein (ZKM, Beyond Matter, research on "Iconoclash"), and Andreas Broeckmann (Leuphana University, research on "Les

Immatériaux")

ZKM, Lecture Hall, free entry

Please register at WORKSHOP@ZKM.DE

Language: English

<https://zkm.de/en/guidedtour-workshop/2023/02/interdisciplinarity-in-curatorial-networks>

The workshop takes place as a cooperation of the ZKM | Center for Art and Media Karlsruhe and Leuphana University Lüneburg, Institute for Philosophy and Art Studies, research project »Les Immatériaux Research« (funded by Deutsche Forschungsgemeinschaft, DFG funding BR 6317/2).

The workshops coincide with the exhibition:

Matter. Non-Matter. Anti-Matter. Past Exhibitions as Digital Experiences

December 03, 2022 – April 23, 2023

<https://zkm.de/en/exhibition/2022/12/matter-non-matter-anti-matter>

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Beyond Matter is led by ZKM | Hertz-Lab in partnership with Aalto University, Centre Pompidou New Media Department, Ludwig Múzeum, Tallinn Art Hall, Tirana Art Lab. HAWK, EPFL Pavilions and GIM Gesellschaft für Innovative Marktforschung mbH are associated partners of the project.

The project is co-funded by the Creative Europe Program of the European Union. The software and hardware that are developed for museums of the future in the framework of the project are funded by the German Federal Government Commissioner for Culture and the Media.

Reference:

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