

Going Nowhere? 1972, or thereabouts (Nottingham, 26 Apr 23)

University of Nottingham, Apr 26, 2023

Deadline: Mar 15, 2023

Chloe Julius

This conference is part of "1972, or thereabouts", a year-long research theme at the Centre for Research in Visual Culture at the University of Nottingham. Conference to be held at the University of Nottingham on 26 April. In-person talks only.

Inspired by the title of Alvin Greenberg's 1972 novel, this conference seeks to trace the directions in which art history has moved since the transformations of the early 1970s. Over fifty years have passed since the publication of articles such as "Why Have There Been No Great Women Artists" (Linda Nochlin, 1971) and "It is Not Enough to Say Black is Beautiful" (Frank Bowling, 1971); books such as "Image of the People: Gustave Courbet and the 1848 Revolution" (T.J. Clark, 1972) and the English translation of "Mythologies" (Roland Barthes, 1972); and the screening of "Ways of Seeing" on British television (John Berger, 1972). These works raised vital questions about art and its relationship to the politics of identity, vision, and modernism. However, given the continued urgency and immediacy with which the same questions continue to be posed today, we are interested in asking whether those ground-breaking efforts actually broke new ground, or whether we are still standing on an art-historical landscape established in the early 1970s.

We invite presentations on themes such as nostalgia, amnesia and repetition, on objects ranging from artworks, exhibitions and magazines and on geographies that extend from the Anglophone context sketched above.

Please submit a 200 word abstract for a thirty-minute presentation by 17.00pm (GMT) on Monday 15 March 2023 listing "Going Nowhere? 1972, or thereabouts" as the subject line to chloe.julius@nottingham.ac.uk

Reference:

CFP: Going Nowhere? 1972, or thereabouts (Nottingham, 26 Apr 23). In: ArtHist.net, Feb 21, 2023

(accessed Apr 4, 2026), <<https://arthist.net/archive/38596>>.