

PhD Research Fellowship in Art History, University of Bergen

Bergen, Norway, Aug 1, 2023–Jul 31, 2027

Application deadline: Mar 13, 2023

Ingrid Halland

We welcome you as an applicant for one PhD position connected to Art History at the Department of Linguistic, Literary and Aesthetic Studies (LLE), starting September 1, 2023, or as agreed. The position is for a fixed-term period of four years and includes 25% of teaching and admin in art history at the University of Bergen, Norway. Both Norwegian and international applicants with an MA in art history are encouraged to apply.

Applicants that relate their PhD proposal to ongoing research at the institute will be prioritized. There are two active research groups in art history at University of Bergen: 'Images of Knowledge' led by Professor Henning Laugerud and 'Visual Culture' led by Professor Sigrid Lien.

Ongoing research in art history at the University of Bergen includes two projects funded by The Norwegian Research Council:

1. The project 'How Norway Made the World Whiter' (NorWhite), led by Associate Professor Ingrid Halland. The project examines 1) how a Norwegian innovation – the white pigment titanium dioxide – changed surfaces in art, architecture, and design 2) how Norwegian art and architecture contributed to national identity building in the years between 1880s – 1930s) and 3) the color white in art history in a global perspective.

Please contact Principle Investigator of NorWhite, Ingrid Halland, if you want to discuss possible approaches to a PhD Proposal within the NorWhite overarching theme. Project website: <https://www.tio2project.com/>

2. The project 'The Feminist Legacy in Art Museums' (FLAME) led by Associate Professor Sigrun Åsebø. Why are art museums still lagging behind when it comes to collecting and representing art made by women? What are the frameworks for building collections today, and how are they rooted in storytelling and ideology? And not least, how can we make space for women's art and culture? FLAME conducts empirical studies of the feminist avant-garde in the 1970s, its forms of exhibition and social spaces, and examine the institution's ways of collecting and representing art. Project website: <https://www.ntnu.edu/flame/the-feminist-legacy-in-art-museums-flame->

ABOUT THE DEPARTMENT

LLE has approximately 80 scientific employees, 17 administrative employees, including 40 PhD candidates and 7 postdoctoral positions. The department covers the subjects of comparative literature, digital culture, classical philology, art history, Nordic literature, language and subject didactics, Old Norse philology, Norwegian as a second language, linguistics and theater studies. The

University of Bergen is a renowned educational and research institution, organised into seven faculties and approximately 54 institutes and academic centres. Campus is located in the centre of Bergen with university areas at Nygårdshøyden, Haukeland, Marineholmen, Møllendalsveien and Årstad. There are four departments and four centres at Faculty of Humanities.

QUALIFICATIONS AND PERSONAL QUALITIES

- The applicant must hold a Norwegian master's degree or the equivalent foreign degree in art history. It is a condition of employment that the master's degree has been awarded at the time of application. Applicants who document a foreign degree will be evaluated according to the regulations of the Norwegian Agency for Quality Assurance in Education (NOKUT) and The Faculty of Humanities' PhD Programme plan.
- The applicant must be able to work independently in a well-structured way and have good cooperation skills.
- The applicant must be proficient in both written and oral English.
- Competency in Norwegian or another Scandinavian language is an advantage.
- PhD projects that are relevant to the research groups Vitensbilder or Visual culture and ongoing research within the art history group will be prioritized.
- Applicants must submit a proposal for a research project in Art History that will result in a doctoral dissertation.

- Applicants will be evaluated according to admission requirements in The Faculty of Humanities' PhD Program pt. 2.1.:

https://www.uib.no/sites/w3.uib.no/files/attachments/programme_plan_phdhf_-_sist_endret_mai_2022_2.pdf

In assessing the applications, emphasis is placed on both the scholarly or scientific quality of the project and the basic professional qualifications of the applicants. Further emphasis is also placed on strategic considerations, motivation, and the applicant's personal eligibility.

ABOUT THE PHD POSITION

The main purpose of the PhD position is to complete a doctoral degree, which qualifies for independent research and for other forms of employment that demand specific competency. The duration of the PhD position is four years, of which 25 percent of the time comprises obligatory duties associated with teaching, dissemination of results, and administration. The plan for this part of the position is developed in collaboration with the Department of Linguistic, Literary and Aesthetic Studies (LLE) at the very beginning of the employment period.

Applicants who have already held a PhD position at the University of Bergen, are not eligible to apply for this position. The employment period may be reduced for candidates who have previously been employed in a recruitment position.

The PhD position demands that the applicant has their regular workplace at the University of Bergen, The Department of Linguistics, Literary and Aesthetic Studies and comply with the guidelines that apply to the position at all times.

ABOUT THE RESEARCH TRAINING

As a PhD candidate you must participate in the Faculty of Humanities' educational programme. The programme consists of completing a training component of 30 ECTS, annual progress reporting and an approved midway evaluation. Click here:

<https://www.uib.no/en/hf/136427/content-and-structure-phd-programme> for additional details on the content and requirements of the PhD program at the Faculty of Humanities.

It is a prerequisite that the applicant meets the requirements for admission to the PhD program at the Faculty of Humanities.

WE OFFER

- a good and professionally challenging working environment
- salary at pay grade 54 (code 1017) in the state salary scale, currently NOK 500 800,- gross p.a. following ordinary meriting regulations
- enrolment in the Norwegian Public Service Pension Fund.
- a position in an inclusive workplace (IA enterprise).
- good welfare benefits

HOW TO APPLY

Apply electronically via the website and link: <https://www.jobbnorge.no/en/available-jobs/job/240182/phd-research-fellowship-in-art-history> following the instructions there. Applicants are required to use the electronic CV form.

The following information/documents must be enclosed:

- a project proposal of up to five pages, plus bibliography. The project proposal should describe the research project, including research background, main research questions, theory, method, ethical aspects and a timetable for implementation
- a brief account of the applicant's research interests and motivation for applying for the position
- a CV
- Transcripts and diplomas showing completion of bachelor's and master's degrees
- a short summary of the master's thesis or equivalent thesis (up to 3 pages).
- relevant certificates/references
- up to three publications in your name
- a list of any scholarly publications (publication list)
- the names and contact information for two referees. One of these must be the main advisor for the master's thesis or equivalent thesis

The application and attachments need to be in Norwegian, another Scandinavian language or English. Documents in other languages need to be uploaded together with a certified translation into English (or a Scandinavian language). Attachments can be in either in Word or PDF and must be uploaded to Jobbnorge within the application deadline.

Questions or inquiries about the electronic application process can be directed to: fakadm@hf.uib.no.

APPLICATION DEADLINE: 13. March 2023.

GENERAL INFORMATION

Detailed information about the position can be obtained by contacting Head of Department, Anders Fagerjord, email: anders.fagerjord@uib.no, tel.: 59 58 36 53 or Associate Professor Ingrid Halland, email: ingrid.halland@uib.no.

The public sector workforce shall reflect the diversity of Norwegian society to the greatest extent

possible. People with immigrant backgrounds and people with disabilities are encouraged to apply for the position.

The University of Bergen applies the principle of public access to information when recruiting staff for academic positions. Information about applicants may be made public even if the applicant has asked not to be named on the list of applicants. The applicant must be notified if the request to be omitted is not met.

The best qualified candidates will be invited to an interview.

Further information about the appointment process:
<https://www.uib.no/en/hr/74459/appointment-process>

Reference:

JOB: PhD Research Fellowship in Art History, University of Bergen. In: ArtHist.net, Feb 15, 2023 (accessed May 28, 2025), <<https://arthist.net/archive/38561>>.