

World Art Special Issue: Challenging Orientalism

Dr Emily Christensen

World Art special issue "Challenging Orientalism: New Perspectives on Perception and Reception" has now been published. Special issue editors Emily Christensen and Erica Payet

Orientalist art occupies a complicated and often contradictory position in the twenty-first century. This special issue provides a platform for authors who are expanding the traditional borders of this field by introducing new material objects, exploring the impact of cultural hybridity on the production and interpretation of Orientalist art, and providing insights into its contemporary display and reception.

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Emily Christensen & Erica Payet, "Challenging Orientalism: New Perspectives on Perception and Reception, an Introduction"

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Claudia Hopkins, "'Eternal convivencia': From Madrid's Painters of Africa to the School of Tetouan"

Nadia Radwan, "Charming Snakes: Taste as Knowledge and the New Narratives of Middle Eastern Orientalist Collections"

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Sean Willcock, "Developing Orientalism: Negative/Positive Ecologies 'in the Field' of the British Empire, c.1850–1888"

Reference:

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