Dutch and Flemish Drawings 1500-1800 (Amsterdam, 1-2 Jun 23)

Amsterdam, Jun 1–02, 2023
Deadline: Mar 1, 2023

Dana Cowen

Making, Collecting, and Understanding Dutch and Flemish Drawings 1500-1800.

An international symposium celebrating Old Master Drawings on the occasion of the exhibition "The Art of Drawing: Master Drawings from the Age of Rembrandt in the Peck Collection at the Ackland Art Museum," on view at the Rembrandt House Museum (18 March – 11 June, 2023)

Research in early modern Dutch and Flemish drawings touches on a wide variety of issues, including the study of materials and techniques; issues of attribution and oeuvre cataloging; and expanding our understanding of the provenance, collecting, and display of works on paper. This symposium aims to be wide ranging and inclusive of both art historians and conservation scientists. It offers scholars a chance to come together to present and discuss recent research in this specialized field, which now evolves to encompass new methodologies and concerns.

We invite scholars from all phases of their careers to submit proposals for papers. Subjects of interest include, but are not limited to: close studies of individual artists or drawings, connoisseurial concerns such as attributions of drawings to Rembrandt and his School, recent advances in technical research such as XRF imaging and watermark analysis, the study of early collections, and the sources and history of use of certain materials. We also welcome considerations that treat methodological concerns generally, or provide historiographic context for the field.

Lectures will be 20 minutes in length. To propose a topic, please send a short abstract (200 words) and a CV by 1 March 2023 to: PeckDrawingsSymposium@rijksmuseum.nl. The organizers will respond by 15 March 2023.

Organizing committee:
Dana Cowen, Ackland Art Museum, University of North Carolina at Chapel Hill
Robert Fucci, University of Amsterdam
Ilona van Tuinen, Rijksmuseum, Amsterdam
David de Witt, The Rembrandt House Museum, Amsterdam

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