

## Provenance Research in Action: People, Tools & Practices (London, 12–16 Jun 23)

London, Jun 12–16, 2023

Deadline: Mar 10, 2023

Barbara Furlotti, los angeles

Join a week-long, hands-on, workshop on provenance research and due diligence in the earth of the London art world. Run by the Society for the History of Collecting in partnership with some of the most relevant London-based museums, libraries and academic institutions, this workshop aims to introduce students and young professionals to the tools, good practices, and best methodologies involved in researching provenance for paintings, decorative arts, books, archives, etc. Small group workshops, run by professionals in the sector, have been designed to provide an effective method of teaching of the theoretical and practical aspects of provenance research today. Applicants should send a letter of motivation (no longer than 750 words) and a brief CV (no longer than 1 page) to [barbara.furlotti@courtauld.ac.uk](mailto:barbara.furlotti@courtauld.ac.uk) by 10 March 2023. The workshop does not provide travel, accommodation or food (unless specified in the programme). Cost for the participation in the whole workshop is £150.

### PROGRAMME:

Monday 12 June 2023

#### SOTHEBY'S INSTITUTE OF ART

10-11am Lecturer: MaryKate Cleary (Sotheby's Institute of Art), introduction to the theory and practice of provenance research (history, meaning, impact on market and collecting)

11:30-12:30am, LecturerS: Silvia Davoli (Strawberry Hill House) and Lisa de Zoete (The Society of the History of Collecting), Provenance research in history

#### BRITISH LIBRARY

3-4:30pm, Lecturers: Annabel Gallop (Head of Southeast Asian collections); Arani Ilankuberan (Head of South Asian collections); Mélodie Doumy (Curator of Chinese collections and IDP), Provenance research for books and manuscripts

Tuesday 13 June 2023

#### GILBERT COLLECTION, VICTORIA AND ALBERT MUSEUM

10am-4pm, Lecturers: Jacques Schuhmacher (V&A Senior Provenance Research Curator); Alice Minter (V&A Senior Curator - The Arthur and Rosalinde Gilbert Collection); Anthony Misquitta (V&A's General Counsel); Ana Munoz (V&A's Head Registrar), Provenance research for objects

Wednesday 14 June 2023

#### UNIVERSITY OF BUCKINGHAM (GOWER STREET)

10-11AM, Lecturer: Adriano Aymonino (University of Buckingham), Nazi Looted Art and Provenance Research

11:30-1PM, Lecturer: Adriano Aymonino (University of Buckingham), Bibliographic Research / Databases / Sales Catalogues / Photographic Collections

#### COMMISSION FOR LOOTED ART IN EUROPE

3-5pm, Lecturer: Anne Webber (Co-Chair, Commission for Looted Art in Europe), Visit to the Commission for Looted Art in Europe

Thursday 15 June 2023

#### UNIVERSITY OF BUCKINGHAM (GOWER STREET)

10-11am, Lecturer: Susanna Avery-Quash (Senior Research Curator at the National Gallery, Introduction to researching provenance for paintings

#### COURTAULD INSTITUTE OF ART

2-3pm, Lecturer: Rachel Hapoienu (IMAF Project, The Courtauld), Provenance Research applied to drawings

3:30-4:30, Lecturer: Tom Bilson (Head of Digital Media, The Courtauld), Introduction to the Digitisation Project and to the Pharos Project

Friday 16 June 2023

#### WEISS GALLERY

10-12am, Lecturer: Charles MacKay (Gallery Director), Provenance Research and Early Modern Portraiture

#### H. BLAIRMAN & SONS Ltd

2:30-4pm, Lecturer: Martin Levy (Blaiman & Sons Ltd), Provenance issues for the 21st-century market in decorative arts: spoliation and other dubious histories

#### SOCIETY OF ANTIQUARIANS

5-6pm, Keynote Lecture. Lecturer: Richard Aronowitz (Global Head of Restitution at Christie's), Provenance Research in auction houses

#### Reference:

ANN: Provenance Research in Action: People, Tools & Practices (London, 12-16 Jun 23). In: ArtHist.net, Feb 11, 2023 (accessed Nov 5, 2024), <<https://arthist.net/archive/38530>>.