Genoa, Venice, and their colonies compared (Krakow, 1-2 Apr 23)

Kraków, The Bishop Erazm Ciołek Palace, National Museum Kraków/Lanckoroński Room, Collegium Iuridicum, Department of the History of Art of the Jagiellonian University in Kraków, Apr 1–02, 2023

Rebecca Müller, Universität Heidelberg, Institut für Europäische Kunstgeschichte

Genoa, Venice, and their colonies compared, 13th to 16th century. People, Power, and Art.

Comparisons between Genoa and Venice has been drawn, if at all, primarily from the perspective of the discipline of history. Both similarities and differences have been noted, but it has also been questioned whether a comparative approach is useful at all, positing the two sea powers as „in-comparable". However, the way in which Genoa and Venice established a system of colonies in the coastal areas of the Mediterranean and the Black Sea is a field for which significant analogies in practices and solutions have been suggested. On the other hand, one can justly ask why the „colonial systems", and architectural and artistic features of their colonies were in many respects very different. This conference will aim to re-evaluate this approach and explicitely broaden the horizon to the material and visual culture of both the cities themselves and their colonies. By doing so, archival work, numismatic and epigraphic studies, art history and archaeology, grounded in both local examples and cross-geographical field studies, will be brought together. Furthermore the concepts and terms related to research on the phenomenon of colonies will be scrutinized to reach a more methodologically sound discussion. It is hoped that the compararive perspective might be especially fruitful regarding this aspect. Thus the aim is twofold: first, to gain a more thorough and differentiated unterstanding of the motivations, actions and processes of patronage and art production, and second, to connect researchers working in various specializations and from different countries.

Saturday, 1 April 2023

Venue: Room of Virtues, The Bishop Erazm Ciołek Palace (first floor), branch of the National Museum in Kraków (17 Kanonicza Street)

9.00 Welcome Address by Andrzej Szczerski, director of the National Museum in Kraków and Stanisław Sroka, Dean of the Faculty of History of the Jagiellonian University
Introduction Rebecca Müller/Rafał Quirini-Popławski

I DEUX STYLES, UNE RÉUSSITE? Chair: Rebecca Müller, Heidelberg
9.30 Fiscalità, credito e guerra navale. Genova e Venezia: stati fiscali-militari?
Antonio Musarra, Rome

II RELATIONS IN COMPARISON

10.15 Framing Commerce between Empire, Crusade and Law Merchant: Venice, Genoa and the Mamluks in the 14th Century
Georg Christ, Manchester

11.00 Coffee break (Hetman Room, adjacent to the Room of Virtues)

Chair: Mateusz Grzęda, Krakow
11.30 Asymmetrical Reactions. Venice and Genoa facing the crisis of the Golden Horde: 1343-1475
Lorenzo Pubblici, Naples

12.15 Constructed Communities in the West: Genoese and Venetians in the Iberian Realms Nikolas Jaspert, Heidelberg

13.00 Lunch break (Hetman Room)

III Urbanism and Architecture Chair: Mirosław Piotr Kruk, Gdańsk/Krakow
14.30 I quartieri dei Genovesi e dei Veneziani nelle città del Mediterraneo: ricezione e diffusione dei modelli architettonici ed urbanistici tra l'Oltremare e la Madrepatria
Alireza Naser Eslami, Genoa

15.15 Da Costantinopoli a Istanbul gli insediamenti dei Veneziani e dei Genovesi: uno sguardo comparativo sul contesto urbanistico
Aygül Ağır, Istanbul

16.00 Coffee break (Hetman Room)

16.30 Guided visit to the Galleries of Latin and Orthodox Art of the Old Polish Republic (12th – 18th centuries) of the National Museum in Krakow, The Bishop Erazm Ciołek Palace

18.30 Evening lecture
Venue: Lanckoroński Room (no 39), Collegium Iuridicum (first floor), Department of the History of Art of the Jagiellonian University (53 Grodzka Street)

Welcome Address by Marek Walczak, Director of the Department of the History of Art of the Jagiellonian University

IV ART AND POWER Chair: Rafał Quirini-Popławski, Krakow
The Projection of Power in two thirteenth-century Italian Maritime Republics
Julian Gardner, Warwick

Sunday, 2 April 2023
Venue: Room of Virtues, The Bishop Erazm Ciołek Palace (first floor), branch of the National Museum in Kraków (17 Kanonicza Street)

9.30 Art in Time and Space. Materials in Genoa and Venice and their origin
Rebecca Müller, Heidelberg

10.15 Painting in the Greek Way: Genoese and Venetian Perspectives

Michele Bacci, Freiburg

11.00 Coffee break (Hetman Room)

11.30 Genoa, Venice, and Yuan China: Art beyond the Colonies
Romedio Schmitz-Esser, Heidelberg

Final discussion

Organizers: Dr hab. Rafał Quirini-Popławski, Uniwersytet Jagielloński, Instytut Historii Sztuki; Prof. Rebecca Müller, Universität Heidelberg, Institut für Europöische Kunstgeschichte

Reference:
CONF: Genoa, Venice, and their colonies compared (Krakow, 1-2 Apr 23). In: ArtHist.net, Feb 8, 2023 (accessed Nov 24, 2026), <https://arthist.net/archive/38515>.