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Deadline: Mar 31, 2023

International Interdisciplinary Journal of Visual Arts ART&SENSORIUM

The International Interdisciplinary Journal of Visual Arts ART&SENSORIUM (eISSN- 2358-0437) is a biannual publication of the UNESPAR (Parana's State University - Brazil).

The International Interdisciplinary Journal of Visual Arts - Art & Sensorium, founded in 2014, is published by the Graduate Program of the School of Music and Fine Arts of Paraná - Unespar Curitiba Campus 1, accepts for evaluation original works, new, concise and consistent papers preferably with an interdisciplinary approach, establishing bridges between disciplines mainly in thematic areas such as:

- History and Theory of Art,
- Visual Poetics (Creation processes)
- Inter and transdisciplinary bridges with other areas of knowledge keeping the focus on art.

Its purpose is the publication of papers and visual academic essays in Portuguese, Spanish or English related to the visual arts such as History and Theory of Art, Visual Poetics (Creation processes), as well as interdisciplinary and transdisciplinary bridges focusing on arts. Book reviews are also accepted in these same lines of research.

Contributions will be accepted in the following ways:

- a) Paper: must be original, an academic and/or technical-scientific contribution intended to disseminate results of scientific research, of an empirical, experimental or conceptual nature (minimum 4.000 - maximum 15.000 words, including titles, abstracts, references, etc.).
- b) Essay: detailed reflection, with appropriate wording to the scope of a scientific publication, with greater freedom for the author to defend a certain position, which aims to deepen a discussion or to present a new contribution/approach regarding a relevant topic (minimum 4.000 - maximum 15.000 words, including titles, abstracts, references, etc.).
- c) Review: critical analysis of a book published in the last two years (up to 4.000 words, with the same settings as the text is requested, including a complete bibliographic reference in the header).
- d) Visual Poetics (Creative Process): follows the same rule as articles, but they are about the author's creative process and can be written in the first person.

e) Visual Essays: these are essays where images are part of the author's poetic research without the characteristics of writing an academic article. The work must have an initial presentation with up to 3000 characters, followed by images (between 5 and 12 photographs, drawings, collages, paintings, etc.) with captions citing authorship, title, technique, collection, place and year of realization.

For more information and submissions:

<https://periodicos.unespar.edu.br/index.php/sensorium/about/submissions>

Reference:

CFP: ART&SENSORIUM Vol. 10 - No. 01. In: ArtHist.net, Feb 5, 2023 (accessed Dec 18, 2025),

<<https://arthist.net/archive/38501>>.