

PhD Position, Project Portraying Medieval Women, University of Fribourg

University of Fribourg, Mar 01, 2023

Application deadline: Feb 20, 2023

Sofia Zoitou, University of Fribourg

The SNSF PRIMA Project Portraying Medieval Women: The Materiality of Female Images and Art Patronage in the Latin East (12th–15th centuries) (<https://data.snf.ch/grants/grant/208477>), hosted at the Chair of Medieval Art History at the University of Fribourg, offers a four-year doctoral position focused on female representations and patronage in Southern Italy (12th–15th century). Her/his dissertation will be dedicated in the compilation of a comprehensive catalogue of the extant material in the assigned territories.

The most important task of the PhD researcher will be carrying out original research and the completion of her/his dissertation. Moreover, she/he is expected to actively participate in all the project's research activities and scientific events, such as workshops, conferences and research trips.

Profile:

MA in Art History with specialization in Medieval or Byzantine Art

Proficiency in Italian

Very good language skills in English

Good command of French and/or German

Details and application:

<https://jobs.fr.ch/job/Fribourg%2C-CH-PhD-Position-Sari/763894202/>

For further information, you can contact the project's PI, Asst. Prof. Rafca Nasr: rafca.nasr@unifr.ch

Reference:

JOB: PhD Position, Project Portraying Medieval Women, University of Fribourg. In: ArtHist.net, Feb 6, 2023 (accessed Mar 15, 2026), <<https://arthist.net/archive/38495>>.