

## Selva, Issue 4: Ideology, Strategy, Aesthetics

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Daniel Spaulding

Selva: A Journal of the History of Art is pleased to announce the publication of its fourth issue, dedicated to the topic of "Ideology, Strategy, Aesthetics." This issue, edited by Daniel Spaulding, aims to reconsider the usefulness of the concept of ideology in art history and politics.

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Online text and PDFs of the articles are now available at [selvajournal.org/issue/four/](http://selvajournal.org/issue/four/).

ArtHist.net

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