

Netherlands Yearbook for History of Art, no. 72 (2022)

brill.com/display/title/63696

Liesbeth Hugenholtz

Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek 72 (2022)

Art and Death in The Netherlands 1400-1800

In premodern times, death was a more visible phenomenon than now owing to the ways in which dying and the subsequent phases of burial, bereavement, and remembrance were collectively experienced and publicly performed, and commemorated in objects and monuments. This volume of the Netherlands Yearbook for History of Art offers a diverse collection of essays on works of art, permanent or ephemeral, related to dying and cultural experiences of death, interment, and memorialisation in the Low Countries and its diaspora, from the late Middle Ages to the eighteenth century. Topics range from the tomb of Philip the Bold to the funeral of Rembrandt and the death of enslaved bodies deprived of representation.

isbn 978-90-04-53374-5

Table of Contents:

1. Bart Ramakers and Edward H. Wouk. Art and death in the Netherlands. An introduction
2. Andrew Murray. Mourning and non-ordered religious behaviour in the tombs of Philip the Bold, John the Fearless and Margaret of Bavaria
3. Sandra Hindriks. Vanitas and trompe-l'œil. Pictorial illusion as a visual strategy of the memento mori
4. Anna-Claire Stinebring. Encountering Adam and Eve at the Apocalypse. Violence, sensuality, and hope in the Rockox Last Judgment
5. Isabel Casteels. Death on display. Execution prints on the eve of the Dutch Revolt
6. Léonie Marquaille. Embodying the Catholic faith. Posthumous portraits of Catholic priests in the Dutch Republic during the seventeenth century
7. Aleksandra Lipińska. Materia mortis. The role of materials in the visualisation of death in early modern Netherlandish funeral monuments
8. Ralph Dekoninck. The stones and the crown. Or the triumphant death throes in the Martyrdom of Saint Stephen by Rubens
9. Stephanie S. Dickey. Ars longa vita brevis. Rembrandt's death and the status of the artist in late seventeenth-century Amsterdam
10. Amy Knight Powell. Life and death according to the 'episteme' of the fort. A picture of the slave trader Dirck Wilre in Elmina, 1669
11. Elise Philippe. Mirrors of the good death. The choir funerary monuments of Ghent's bishops

12. Anna Lisa Schwartz. Mourning the Prince of Orange. The death and funeral of the hereditary stadtholder Willem IV (1711-1751)

More information about the series can be found at brill.com/nkj

Reference:

TOC: Netherlands Yearbook for History of Art, no. 72 (2022). In: ArtHist.net, Jan 28, 2023 (accessed Jul 13, 2025), <<https://arthist.net/archive/38432>>.