

Netherlands Yearbook for History of Art, no. 72 (2022)

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Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek 72 (2022)

Art and Death in The Netherlands 1400-1800

In premodern times, death was a more visible phenomenon than now owing to the ways in which dying and the subsequent phases of burial, bereavement, and remembrance were collectively experienced and publicly performed, and commemorated in objects and monuments. This volume of the Netherlands Yearbook for History of Art offers a diverse collection of essays on works of art, permanent or ephemeral, related to dying and cultural experiences of death, interment, and memorialisation in the Low Countries and its diaspora, from the late Middle Ages to the eighteenth century. Topics range from the tomb of Philip the Bold to the funeral of Rembrandt and the death of enslaved bodies deprived of representation.

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