

## Networks of Artistic and Political Solidarity with Chile (Rome/online, 2 Feb 23)

Online / Bibliotheca Hertziana – Max Planck Institute for Art History, Villino Stroganoff, Via Gregoriana 22, RM 00187 Rome, Feb 02, 2023

Mara Freiberg Simmen

Workshop: Connected Constellations. Networks of Artistic and Political Solidarity with Chile.

In light of recent studies on artistic and political solidarity movements, this workshop proposes to connect a series of practices that emerged in the Euro-American context during the 1970s and 1980s. The starting point for this reflection is situated in Chile during the period of Augusto Pinochet's civic-military dictatorship (1973-1990) and takes into consideration its historical, political and cultural precedents.

Contrary to the claim that the entire period seemed to be affected by a cultural blackout, an 'affective community' emerged, inside and outside the country, which prompted the rise of social movements fighting for democracy and developing a subversive counter-narrative to the dominant authoritarianism.

Adopting a global and transnational perspective to narrate Chilean political and cultural history, this workshop involves several scholars and artists, whose research and testimonies explore the context before and after the coup d'état of 11 September 1973, tracing the emergence of an ethics of solidarity in the Americas and Europe. This study day aims to identify the collaborations and dialogues that emerged in that scenario and the material and ideological conditions that determined them. Concurrently, it investigates the formal specificities of the artistic expressions that arose in response to censorship and a repressive dictatorial regime.

Speakers: Benedetta Calandra, Héctor Roberto Carrasco, Lara Demori, Roberta Garieri, Elodie Lebeau-Fernandez, Vania Montgomery, Raffaele Nocera, Lucy Quezada, Alessandro Santoni

### Program

09:45-10:00: Introduction – Roberta Garieri

10:00-10:20: Raffaele Nocera – Il Cile da Eduardo Frei Montalva al golpe dell'11 settembre 1973 [Chile from Eduardo Frei Montalva to the Coup of the 11th of September 1973]

10:20-10:40: Q&A

10:40-11:00: Lucy Quezada – The Istituto de Arte Latinoamericano in Chile: Art, Politics and Collaboration Networks

11:00-11:20: Q&A

11:20-11:40: Vania Montgomery – Antagonist Spaces: Visuality in Chile During the Dictatorship, between Gallery, Activism and the Street

11:40-12:00: Q&A

12:15-13:15: Lunch Break

13:30-13:50: Benedetta Calandra – The Good Americans: Reti solidali tra Cile e Stati Uniti negli anni del regime militare [ The Good Americans: Solidarity Networks between Chile and the United States during the Years of the Military Regime]

13:50-14:10: Q&A

14:10-14:30: Elodie Lebeau-Fernandez – 'A Museum for the Chilean People'. Visual Arts and Solidarity with Chile in Times of Revolution and Exile (1971-1991)

14:30-14:50: Q&A

14:50-15:10: Alessandro Santoni – La causa cilena nell'Italia degli anni di piombo: significati e lasciti della solidarietà [The Chilean Cause in the Italy of the Years of Lead: Meanings and Legacies of Solidarity]

15:10-15:30: Q&A

15:30-15:50: Roberta Garieri – La Mostra Incessante per il Cile a Milano (1973-1977) in nome della solidarietà [The Mostra Incessante per il Cile in Milan (1973-1977) in the Name of Solidarity]

15:50-16:10: Q&A

16:10-17:30: Screening of the documentary Brigada Ramona Parra (1970), followed by the panel discussion Il muralismo cileno: dalla Brigada Ramona Parra all'esilio [Chilean Muralism: from the Brigada Ramona Parra to Exile]. Speakers: Héctor Roberto Carrasco, Lara Demori, Roberta Garieri

Online participation is possible via Zoom:  
<https://us02web.zoom.us/meeting/register/tZArf-CqqDwpHtO8xsoHdKvOfU3oNYKH3INj>

For more information: <https://www.biblhertz.it/events/33314/2643800>

Reference:

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