

Design, Description, and Discovery in Cataloguing (online, 22–24 Feb 23)

Online, Feb 22–24, 2023

Elizabeth Rice Mattison

Terms of Art: Design, Description, and Discovery in Cataloguing.

The Hood Museum of Art and Dartmouth Research Computing are organizing a virtual symposium that will bring together museums, libraries, and archives to discuss issues of access and ethical vocabularies in cultural heritage. Additionally, the symposium will emphasize the role of technologists who specialize in user-centered design as critical to promoting equity in information systems.

Wednesday, February 22

9:30 am: Welcome

Ashley Offill, Associate Curator of Collections, Hood Museum of Art, Dartmouth

Elizabeth Rice Mattison, Andrew W. Mellon Associate Curator of Academic Programming, Hood Museum of Art, Dartmouth

John Bell, Program Director, Data Experiences and Visualizations Studio, Dartmouth

Meredith Steinfelds, Assistant Director, Digital Platforms, Media & Archives, Hood Museum of Art, Dartmouth

10:00 am: "Reparative Archival Description at Rauner Library"

Caro Langenbucher, Processing Specialist, Rauner Special Collections Library

Joshua Shaw, Library Web and Application Developer, Digital Library Technologies Group, Dartmouth

Richel Cuyler, Cultural Heritage Technical Developer, Dartmouth

Moderator: Peter Carini, Archivist, Rauner Special Collections Library, Dartmouth

12:00 pm: "Case Study: Written Descriptions of Disabled and Impaired People"

Alex Kither, Cataloguer, Printed Heritage Collections, The British Library

12:30 pm: "Case Study: Leveraging the Authority of Labels to Align Design with Diverse Audiences"

Dr. Kiersten Thamm, Collections Curator, Museum of 21st Century Design

1:30 pm: "Trouble with the Curve: Describing and Cataloguing Ornament"

Elizabeth Saari Browne, Remote Senior Research Cataloguer, Cooper Hewitt Smithsonian Design Museum

Rachel Jacobs, Remote Senior Research Cataloger, Cooper Hewitt Smithsonian Design Museum

Adrienne Childs, Independent Scholar, Art Historian, Curator

Thursday, February 23

9:30 am: "Cataloguing Complex Heritage and Data"

Dr. Elizabeth Rice Mattison, Andrew W. Mellon Associate Curator of Academic Programming, Hood Museum of Art, Dartmouth College

10:00 am: "Alt Text Power Hour"

Amelia Mylvaganam, Curatorial Research Aide, The Block Museum of Art, Northwestern University
Melanie Garcia Sympson, Curatorial Associate for Collections Information and Digital Interpretation, The Block Museum of Art, Northwestern University

12:00 pm: "Case Study: Tag Along with Adler"

Jessica BrodeFrank, Senior Manager of Digital Management Services, the Academy of Motion Picture Arts and Sciences; Doctoral Candidate the University of London School of Advanced Studies

12:30 pm: "Case Study: Assessing the Application of a Locally-Developed Controlled Vocabulary"

Hannah M. Jones, 2022 LEADING Fellow, Dominican House of Studies in Washington, DC
Mark E. Phillips, Ph.D., Associate Dean for Digital Libraries, University of North Texas Libraries
Hannah Tarver, Head, Digital Projects Unit, University of North Texas Libraries
Ana Krahmer, Ph.D., Director, Texas Digital Newspaper Program, University of North Texas Libraries

1:30 pm: "Case Study: Casting Terms"

Milena Gallipoli, Head of Research, Museo de la Cárcova and Postdoctoral Research Fellow, Universidad Nacional de San Martín, Argentina

2:00 pm: "Case Study: The Office of Art and Archives, US House of Representatives"

Michelle Strizever, Photography and Digital Content Specialist, U.S. House of Representatives, Office of Art and Archives
Mackenzie Miessau, Registrar, U.S. House of Representatives, Office of Art and Archives

2:30 pm: "Open Office Hours with Brinker Ferguson: 3D Documentation, Archiving, and Dissemination of Cultural Heritage Objects"

An informal Zoom session with Research Associate and Head of Cultural Heritage Preventive Conservation Program, DEV Studio, Dartmouth, Adjunct Professor and Lecturer, Anthropology Department, Dartmouth, Dr. Brinker Ferguson

Friday, February 24

9:00 am: "Designing and Curating East Asia Art in the Digital Age"

Janet Fong, Research Assistant Professor (Curating), Academy of Visual Arts, Hong Kong Baptist University
Dr. Shuo Sue Hua, Assistant Curator (Postdoc Research Fellow), University of Hong Kong, University Museum and Art Gallery
Dr. Ying Liu, Curator (Director of Digital Archive Department), Zhejiang Art Museum (ZJAM) and Associate Director, Chinese Artists Association Print Art Committee – Zhejiang Province, China
Felicia Zhu, PhD Candidate, Lingnan University

10:30 am: "Roundtable and Workshop: Curationist.org"

Sharon Mizota, DEI Metadata Consultant

Amanda Acosta, Digital Archivist, MHZ Foundation

Christina Stone, Digital Archivist, MHZ Foundation

Ravon Ruffin, Educational Programs Manager, MHZ Foundation

12:00 pm: "Media Preservation: Open Office Hours with John Bell"

An informal Zoom session with Program Director, Data Experiences and Visualizations Studio, Dartmouth, and symposium host John Bell

12:30 pm: "Open Office Hours: Student-Led Projects and Initiatives with Ashley Offill"

An informal Zoom session with Associate Curator of Collections, Hood Museum of Art, and symposium host Ashley Offill

1:30 pm: "Terms of Art: Reflection, Dialogue, and Facilitating Change"

For registration and more information:

<https://hoodmuseum.dartmouth.edu/events/event?event=68735&listing=1>

Reference:

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