New Deadline: Summer Course: The Age of Rubens (Belgium, 18–28 Jun 23)

Belgium, Jun 18–28, 2023
Deadline: Mar 20, 2023

An Seurinck, Flemish Art Collection

++Extended Deadline++

Summer Course for the Study of the Arts in Flanders 2023: The Age of Rubens.

Annually, the Summer Course brings a select group of 18 highly qualified young researchers to Flanders. They are offered an intensive 11-day programme of lectures, discussions, and visits related to a specific art historical period of Flemish art. The Summer Course provides the participants with a clear insight into the Flemish art collections from the period at hand, as well as into the current state of research on the topic. The 7th edition of the Summer Course will focus on 'The Age of Rubens'. It will be held from June 18 until June 28, 2023. Excursions will be made to Antwerp, Mechelen, Leuven, Scherpenheuvel, Bruges, Ghent, Liège and Brussels. The language of the Summer Course is English.

- Who can apply?
Participants have a master's degree or are PhD student, junior curator or restorer and they are specialised in art in the Age of Rubens. The master's degree was earned maximum 10 years ago.

- Participation fee
The participation fee of the Summer Course is fixed at €1280 (including VAT) per person. The fee includes the full 11-day programme, 10 overnight hotel stays in a single-occupancy room, all transportation within the programme, all entry tickets, 2 receptions, 5 lunches and 5 dinners. Not included in the participation fee is the transport to and from Belgium.

- How to apply?
All applicants should send a resume, a letter of motivation and a letter of recommendation from a faculty member or a museum professional to an.seurinck@vlaamsekunstcollectie.be.

- Grants
In addition to a resume, a letter of motivation and a letter of recommendation, from a faculty member, required for general applications, candidates for financial aid are also asked to send a statement explaining their financial need.

- Partners
The Summer Course for the Study of the Arts in Flanders is a joint initiative of the KMSKA (Royal Museum of Fine Arts Antwerp), Musea Brugge, Museum of Fine Arts Ghent, M Leuven, Mu.ZEE

Ostend, Ghent University, KU Leuven, the Flemish research centre for the arts in the Burgundian Netherlands, the Rubenianum and the Flemish Art Collection.
Structural content partners for this edition are the KBR (Royal Library of Belgium), The Royal Institute for Cultural Heritage (KIK-IRPA) and the Royal Museums of Fine Arts of Belgium.
This edition is coordinated by Flemish Art Collection, KMSKA and Rubenianum.

For more information about programme and grants please see: https://vlaamsekunstcollectie.be/en/news/call-for-applications-summer-course-for-the-study-of-the-arts-in-flanders-the-age-of-rubens

Reference:

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