

Journal of Japonisme, Special Issue: Japonisme and Fashion

Deadline: Jul 1, 2023

Mei Mei Rado

Special 2024 Issue of the Journal of Japonisme: Japonisme and Fashion.

Guest Editors: Elizabeth Emery and Mei Mei Rado.

Japanese garments and textiles have captured the European imagination since the seventeenth century, exerting particular influence on European and American fashion after the 1860s when artists such as Whistler, Tissot, and the Rossettis competed to acquire kimono from shops such as that of Emile and Louise Desoye at 220 rue de Rivoli in Paris. They promptly emulated Japanese motifs in their own artistic creations, such as Whistler's *Princesse du pays de la porcelaine* (1864-1865). From paintings, poetry, and music to clothing, costume design, and cosplay, artists and designers from around the world have continued to create new japoniste works inspired by Japanese fashion.

Building on recent interest on the worldwide impact of Japanese fashion (museum exhibits, publications by scholars such as Akiko Fukai), this special issue of the Journal of Japonisme, to be published in 2024, welcomes complete essays in English (translation from French may be possible; please enquire) dedicated to figures or movements from around the world that have taken Japanese garments, textiles, or patterns as inspiration for new artistic creations. Each submission should be no longer than 20 pages (including notes) and may include up to 12 images, which will appear in color online, but black and white in print. Authors are responsible for obtaining the relevant permissions. For information about format, submission, and peer review please consult the [Author Instructions](https://brill.com/fileasset/downloads_products/Author_Instructions/JOJ.pdf) at: https://brill.com/fileasset/downloads_products/Author_Instructions/JOJ.pdf

Deadline: July 1, 2023. Articles should be submitted via Editorial Manager: <https://www.editorialmanager.com/joj>

For more information or questions, contact submissionsJOJ@gmail.com

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The Journal of Japonisme accepts submissions dedicated to the worldwide reception of Japanese art and culture in history, visual culture including the history of art and design, the decorative arts, painting and the graphic arts, architecture, fashion, film, literature, aesthetics, art criticism, and music. Articles related to collectors of Japanese art, either specific museums or individuals, are also encouraged.

Reference:

CFP: Journal of Japonisme, Special Issue: Japonisme and Fashion. In: ArtHist.net, Jan 20, 2023 (accessed Jul 12, 2025), <<https://arthist.net/archive/38379>>.