ArtHist.net

Digital Research in the Humanities and Arts Conference (Turin, 11-13 Sep 23)

Centro Aldo Moro and Palazzo Nuovo, University of Turin, Italy, Sep 11–13, 2023
Deadline: Feb 1, 2023
www.drha.uk/2023/

Antonio Pizzo

Digital Research in the Humanities and Arts Conference – DRHA 2023.
Performing Cultural Heritage in the Digital Present.

Call for Papers, Panels, Artworks and Performances DRHA (the 27th Annual Conference for Digital Research in the Humanities and Arts) will bring together artists, scholars, educators, curators, digital researchers, and entrepreneurs interested in the ways digital technologies intersect with the arts and humanities. The 2023 conference celebrates the interplay between notions of intangible and tangible heritage, investigating how digital strategies can be used to widen participation, facilitate inclusivity, and promote a wider range of ways of appreciating and understanding the intersections between our tangible and intangible heritage.

Cultural heritage plays a key role in shaping societies, identities, nations, and it has a strong relevance as an asset in the economies of many countries (not only in highly developed economies). It is important that individuals, communities and institutions develop a strong engagement with their cultural heritage, both in terms of social awareness and economical exploitation. That means researchers in cultural heritage must enter in a dialogue with notions such as citizenship, social cohesion, political engagement, accessibility as well as with the powers that govern and influence society such as political authorities, economic players, industries, and media providers.

Topics addressed may include but are not limited to:
Museums and Digital Media
Documenting and Conserving Digital Art
Performance, Dance and Opera in Museums
Film and Digital Heritage
Music and Sound in Museums and Exhibition
New trends in Literature and Digital Humanities
VR, XR and Cultural Heritage
Collaboration between Science and Art in Cultural Heritage Conservation and Communication of Cultural Heritage
Online communities for Cultural Heritage
Immersive experiences, including audio and digital soundscape
Creative industries in Museums and Heritage
Design of Digital Experience for Cultural Heritage

Participation and inclusion with Digital Media

Fostering citizenship, social cohesion, political engagement, and accessibility through Digital Heritage

Digital Heritage's impacts on the Experience Economy and the Creative Industrial Sector

Communicating Digital Heritage

Digital Curatorship Conservation through VR, XR and Metaverse

AI curation and AI for Cultural Heritage

Digital archaeology

Sustainability and digital Cultural Heritage

Computer Science as Cultural Heritage

The Conference Program and Extended Abstracts will be available in digital format (web and pdf). Selected contributions will be collated and published (after peer review) in a volume of the Mimesis Journal Book series (Accademia University Press, Torino, IT) as well as in an Open Source platform (www.openedition.org).

Submission Guidelines and key dates

Please submit an abstract of up to 500 words accompanied by a short biography of up to 150 words Deadline 1 February 2023.

For artworks and performances, please also submit images, videos, space requirements and installation plans if relevant.

We accept submissions via EasyChair https://easychair.org/cfp/DRHA2023

Notification of acceptance: early April 2023

DRHA 2023 Local Organising Commitee

Chairs:

Gabriella Giannachi (Visiting Professor UniTo and Professor in Performance and New Media, Director, Centre for Intermedia, Exeter University, UK)

Antonio Pizzo (Professor of Drama and Performance, Head of Media and Arts – DAMS – undergraduate program)

Deputy Chairs:

Giulia Anastasia Carluccio (Professor of Film Studies, Deputy Rector Università di Torino, Professor of Film Studies)

Vincenzo Lombardo (Professor of Computer Science, President of CIRMA)

For questions please contact: drhaturin2023@unito.it

https://www.drha.uk/2023/