

KuK-Tuesdays: Dislocation (Berlin, 14 Feb–7 Mar 23)

Hybrid Lab - TU/UdK Berlin - Marchstraße 8, 10587 Berlin, 10.01.–07.03.2023

Jeanne-Ange Wagne

The Department of Art History as Cultural History (Kunstgeschichte als Kulturgeschichte = KuK) of Prof. Dr. Bénédicte Savoy at Technische Universität Berlin is delighted to announce the event series KuK-Tuesdays: Dislocation. Curated by Fogha Mc and Jeanne-Ange Wagne, the series aims to provide space for exchange and to discuss the following topics with external experts, associated scientists, artists and interested guests on Tuesday evenings at the Hybrid Lab of TU Berlin and Universität der Künste Berlin.

Current Program:

14-02-2023 18:30: Dislocation & Love/Community

Akram Zaatari

Filmmaker, photographer, archival artist and curator

Dr. Edna Bonhomme

Historian of Science and Writer

Moderation

Dr. des. Sebastian Willert, Research associate, Leibniz-Institut für jüdische Geschichte u. Kultur - Simon Dubnow

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07-03-2023 18:30: Dislocation & Womanhood

Jihan El-Tahri,

Filmmaker and visual artist

Bansoa Sigam, PhD Fellow University of Geneva/Technische Universität Berlin

Prof. Dr. Elahe Haschemi Yekani,

Professor Department of English and American Studies, Humboldt-Universität zu Berlin

Moderation:

Jeanne-Ange Wagne

Artist-Researcher, Art educator and SHK, Technische Universität Berlin

Past Events:

29.11.22: The (Colonial) Archive

10.01.23: Cosmopolitanism, Positionality & "Shared Heritage"

ArtHist.net

Admission is free.

The number of seats is limited.

The event is followed by a reception.

www.kuk.tu-berlin.de

Quellennachweis:

ANN: KuK-Tuesdays: Dislocation (Berlin, 14 Feb-7 Mar 23). In: ArtHist.net, 06.02.2023. Letzter Zugriff 18.03.2026. <<https://arthist.net/archive/38256>>.