

Boiseries (Chislehurst, 12–13 Jan 23)

Camden Place, Chislehurst, Kent, United Kingdom, Jan 12–13, 2023

Maureen Cassidy-Geiger

Boiseries. Decoration and Migration from the Eighteenth Century to the Present.

Programme:

Thursday 12 January

10:00 Arrival and Registration

10:30 Welcome – Introduction by Lindsay Macnaughton

10:45 First Session – The Cultural Impact of French Émigrés in Britain Moderated by Lindsay Macnaughton

Camden Place as a Headquarters of Bonapartism, 1870–1879

Thomas C. Jones

Senior Lecturer, The University of Buckingham

The French Imperial family in exile: the display of collections in Camden Place, 1870–1880

Rebecca Walker

Independent Scholar

Lord Hertford's room from the Château de Bercy

Félix Zorzo

Curatorial Assistant (temporary cover for the Curator of 18th-Century French Decorative Arts), The Wallace Collection

12:45 Lunch (Provided)

1:45 Second Session – Moving Rooms: Markets and Merchants Moderated by Mark Westgarth

The valued fragment: Georges Hoentschel as dealer in historic interiors Ulrich Leben

Independent Scholar

Decorating on a Grand Scale: British Professional Decorators of the Early Twentieth Century

Pat Wheaton

Independent Scholar

Saviours or gravediggers of panelling? Some thoughts on the role of merchants

François Gilles

PhD Candidate, Université de Versailles St-Quentin-en-Yvelines

3:45 Tea and Coffee Break

4:15 Keynote lecture – The archaeology of Camden Place: an architectural conundrum Lee Prosser

Curator of Historic Buildings, Historic Royal Palaces

5:15 Closing Remarks

6:00 Drinks Reception (Open to All)

7:00 End of Day One

7:15 Dinner hosted by Chislehurst Golf Club (Invitation Only)

Friday 13 January

9:30 Tours of Camden Place (Registrants)

10:00 Arrival and Registration

10:30 Welcome – Opening remarks by Laura C. Jenkins

10:45 Third Session – Staging the Past: Boiseries and ‘Period Rooms’

Moderated by Laura C. Jenkins

Frédéric Dassas

Senior Curator, Musée du Louvre

The ‘Roman’ Petit salon of the duc d’Aumont and the 18th-century origins of the period room

Gabriel Wick

Lecturer, NYU Paris

‘Un Décor Authentique et Harmonieux’: Framing and Aestheticising the Cognacq-Jay Collection

Barbara Lasic

Lecturer, Sotheby’s Institute of Art

12:45 Lunch (Provided)

1:45 Fourth Session – Franco-British Collectors of Boiseries Moderated by Helen Jacobsen

British Duc d’Aumale: The boiseries of Orleans House, from Twickenham to Chantilly

Mathieu Deldicque

Director, Musée Condé, Château de Chantilly

Contextualising the Rothschild collection of panelling at Waddesdon Manor (Provisional title)

Mia Jackson

Curator of Decorative Arts, Waddesdon Manor

Uncovering Identity and a Nationalist Narrative: The Imported Interiors at Harlaxton Manor

Carter Jackson

PhD Candidate, Boston University

History of the paneling of the State bedroom of the Hôtel de Chevreuse et de Luynes in Paris (1765– 2014)

3:45 Tea and Coffee Break

4:15 Fifth Session – Reuse and Reinterpretation Moderated by Caroline McCaffrey-Howarth

Past Lives: The Mona Von Bismarck House, 34 Avenue de New York, Paris

Melany Telleen

Independent Scholar

Boiserie Alternatives: Wallcoverings in glass beads, straw, lacquer, porcelain and feathers

Maureen Cassidy-Geiger

Independent Scholar

5:45 Closing Remarks

6:00 Tours of Camden Place (Registrants) 6:30 End of Conference

Organised by Dr Lindsay Macnaughton (University of Buckingham) and Laura C. Jenkins (The Courtauld Institute of Art), with support from Chislehurst Golf Club, The Chislehurst Society, The University of Buckingham, and The Society for the Study of French History.

For more information & programme updates, please visit: boiseriescamdenplace.wordpress.com

To book tickets, please visit: <https://bit.ly/boiseriescamdenplace>

For all further enquiries please contact lindsay.macnaughton@buckingham.ac.uk or laura.jenkins@courtauld.ac.uk

Reference:

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