

INSERT No.3, 2022: Transversal Boundary Crossings

Julia Wolf, Institute for Cultural Studies in the Arts

Participatory Critique: Transversal Boundary Crossings.

The third issue of "INSERT. Artistic Practices as Cultural Inquiries" is dedicated to artistic, curatorial and mediating practices that conceive partaking (German: Teilhabe) in a relational way. They seek to deconstruct inclusions and exclusions on a level of immanence to decidedly situate themselves in the given powerful, sociocultural, political, economic and media-technological conditions and have a transforming effect on them.

With contributions by

- Elke Bippus, Julia Wolf: Editorial. Participatory Critique: Transversal Boundary Crossings (Teilhabende Kritik: Transversale Grenzdurchfurchungen)
- Rachel Mader: How to Curate a Contact Zone. Institutionelle und transkulturelle Verstrickungen im Kunstvermittlungsprojekt „Space for Encounters“ (2016) (How to Curate a Contact Zone. Institutional and Transcultural Entanglements in the Art Mediation Project “Space for Encounters” (2016))
- Sally Schonfeldt: Weaving Threads of Anti-Colonial Reflection: An Entangled Essay on Participatory Critique in Artistic Practice
- Eduardo Molinari/Archivo Caminante: Dos que van (Two That Go)
- Ana Longoni: Museo Situado: tres nombres propios y una red (Situated Museum: Three Names and a Network)
- Amalia Barboza: Dendê. Posibles estrategias artísticas para repensar la crítica participativa. En conversación con Eduardo Molinari y Ana Longoni (Dendê. Possible Artistic Strategies for Rethinking Participatory Critique. In Conversation with Eduardo Molinari and Ana Longoni)
- Pascale Schreibmüller: „Quellkörper“ als Figuren der Teilhabe. Eine künstlerisch-theoretische Intervention aus „scas schreib- und soundmühle“ (“Source Bodies” as Figures of Participation. An Artistic/Theoretical Intervention from “scas writing and sound mill”)
- Mariel R. Rodríguez: Women Raising Their Voices: „World“-Travelling, Border Crossers and Participatory Critique
- Marcel Bleuler: „Uncool und brav“? Zum institutionskritischen Potential Teilhabe-orientierter Zugänge in der zeitgenössischen Kunst (“Uncool and Benign”? On the Institution Critical Potential of Participation-Oriented Approaches in Contemporary Art)

INSERT No.3, titled "Participatory Critique: Transversal Boundary Crossings" is edited by Elke Bippus and Julia Wolf.

To the issue: <https://insert.art/ausgaben/participatory-critique>

Reference:

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