2 Fellowships, NorWhite, University of Bergen

Bergen, Norway
Application deadline: Jan 15, 2023

Ingrid Halland

[1] 1,5-year Researcher Fellowship in Art/Architecture History
[2] 3-year Postdoc Fellowship in Art/Architecture History

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[1] 1,5-year Researcher Fellowship in Art/Architecture History

There is a vacant 1,5 year researcher position affiliated with 'How Norway Made the World Whiter,' to be based at the Department of Linguistic, Literary and Aesthetic Studies at the University of Bergen.

Read the public call at Jobbnorge.no:
https://www.jobbnorge.no/nn-no/ledige-stillingar/stilling/236932/forskar-i-kunsthistorie-15-aarig-stilling-i-prosjektet-how-norway-made-the-world-whiter

The position is affiliated with research project 'Now Norway Made the World Whiter,' (NorWhite), which is funded by the Norwegian Research Council (Researcher Project for Scientific Renewal) and led by architecture historian Dr. Ass. Prof. Ingrid Halland. The project examines how a Norwegian innovation – the white pigment titanium dioxide – not only led to an aesthetic desire for white surfaces, but was also connected to racist attitudes.
Project website: www.tio2project.com.

The appointed scholar will investigate how representations of national identity are linked to art, architecture, and visual culture from 1850 to the present, with an emphasis on recent art history (1850 – today). Relevant topics can be national identity building, industrialization, modernization, aesthetics and technology, color theory (white color), and postcolonial theory. The researcher will also work with the curation of an exhibition about the project's theme and be the co-editor of an academic anthology. The researcher should approach the empirical material theory with theory from recent art history and/or media theory, preferably focusing on post-colonial theory and material histories of visual culture. Please contact Associate Professor and Principle Investigator of NorWhite, Ingrid Halland, if you want to discuss possible approaches.

Applicants must propose a brief project description and progress plan (see more details below "How to apply for the position").
Qualifications and personal qualities
- The applicant must hold a PhD or an equivalent degree within art history or related fields. The doctoral thesis must have been submitted for assessment prior to the application deadline. It is a condition of appointment that the PhD has been awarded.

- The applicant must provide a project proposal with a progress plan for the project's main activities, and a plan for publishing results in recognized international channels.
- The successful candidate must be able to work independently in a well-structured way and have good cooperation skills.
- The applicant must be proficient in both written and oral English.

In addition, the following experiences will be considered an advantage:
- Experience with Norwegian art history in an international perspective
- Experience with theoretical approaches related to material and techniques through an art historical lens
- Experience in organizing conferences and editing academic publications

In the assessment, the main emphasis will be attached to the submitted works and relevant experience, and to the project proposal.

Apply to the position through the web portal Jobbnorge.no

Application deadline: 15.01.2023

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[2] 3-year Postdoc Fellowship in Art/Architecture History

There is a vacant postdoctoral position affiliated with the research project 'How Norway Made the World Whiter,' to be based at the Department of Linguistic, Literary and Aesthetic Studies at the University of Bergen. The position is a three year, fully-funded fellowship starting 1 September 2023.

Read the public call at Jobbnorge.no:
https://www.jobbnorge.no/nn-no/ledige-stillingar/stilling/236926/postdoktor-i-kunsthistorie-3-aarig-stilling-i-prosjektet-how-norway-made-the-world-whiter

The position is affiliated with research project 'Now Norway Made the World Whiter,' (NorWhite), which is funded by the Norwegian Research Council (Researcher Project for Scientific Renewal) and led by architecture historian Dr. Ass. Prof. Ingrid Halland. The project examines how a Norwegian innovation – the white pigment titanium dioxide – not only led to an aesthetic desire for white surfaces, but was also connected to racist attitudes.
Project website: www.tio2project.com.

The appointed scholar will investigate how representations of national identity are linked to art, architecture, and visual culture from 1850 to the present, with an emphasis on recent art history (1850 – today). Relevant topics can be national identity building, industrialization, modernization, aesthetics and technology, color theory (white color), and postcolonial theory. The postdoctoral fellow will also work with the curation of an exhibition about the project's theme and be the co-editor of an academic anthology. Although the postdoc position is linked to a specific thematic scope, other approaches to the topic may also be of interest. Please contact Associate Professor and Principle Investigator of NorWhite, Ingrid Halland, if you want to discuss possible approaches.
The postdoc project should use research methods from recent art history and preferably also creative research methods within the humanities, such as collaborating with artists, designers, or architects.

Applicants must propose a postdoctoral project and submit a project review.

Qualifications and personal qualities
- The applicant must hold a PhD or an equivalent degree within art history or related fields. The doctoral thesis must have been submitted for assessment prior to the application deadline. It is a condition of appointment that the PhD has been awarded.
- The applicant must provide a project proposal with a progress plan for the project's main activities, and a plan for publishing results in recognized international channels.
- The successful candidate must be able to work independently in a well-structured way and have good cooperation skills.
- The applicant must be proficient in both written and oral English.

In addition, the following experiences will be considered an advantage:
- Experience with museum work (such as curating exhibitions).
- Experience with Norwegian art history in an international perspective.
- Experience in organizing conferences and editing academic publications.

In the assessment, the main emphasis will be attached to the submitted works and relevant experience, and to the project proposal. In cases where ranked applicants have approximately equivalent qualifications, strategic considerations, motivation, and the applicant's personal suitability will also weigh in.

Apply to the position through the web portal Jobbnorge.no

Application deadline: 15.01.2023

Reference:
STIP: 2 Fellowships, NorWhite, University of Bergen. In: ArtHist.net, Dec 19, 2022 (accessed Nov 16, 2026), <https://arthist.net/archive/38204>.