

2 Postdoc Fellowships, Japanese Art History, UCLA

UCLA, Sep 01, 2023

Application deadline: Feb 1, 2023

Kristopher W. Kersey, UCLA

Two postdoctoral opportunities in Japanese studies are offered by UCLA in the next academic year (2023-2024).

These are the Ahmanson-Getty Postdoctoral Fellowships offered by the Center for 17th- and 18th-Century Studies. Each year the Center hosts two postdoctoral researchers in conjunction with the annual Core Program—a series of conferences and events organized around a common topic and directed by a UCLA faculty member who serves as the William Andrews Clark Professor. Next year, Kristopher W. Kersey will hold this position in order to direct the 2023-2024 Core Program: “Open Edo: Diverse, Ecological, and Global Perspectives on Japanese Art, 1603–1868.” Thus for 2023-2024, the two Ahmanson-Getty Postdoctoral Fellowships will support scholars whose work focuses on the Edo period, broadly conceived. While art historians are especially encouraged to apply, we welcome applications from all those whose work involves the Edo period.

The fellowship carries a stipend (and benefits), has no teaching obligations, and provides working space at the Clark Library: <https://clarklibrary.ucla.edu/>. Scholars will have full access to the rich resources of UCLA. They will also have the opportunity to present and publish their work at one of the Core Program conferences. Please do note, however, that one must have “degree in hand” by the start of the fellowship tenure. The application deadline is 1 February 2023. Details follow below.

Stipend: \$54,540 for the three-quarter period including paid medical benefits for scholar and dependents.

Please check the fellowship pages of the website for updates in January regarding the UC graduate/postdoctoral students job action.

<http://www.1718.ucla.edu/research/postdoctoral/>

Please do share this call for applications widely. Southern California is a dynamic and exciting place to research, with a large and collegial community of scholars in Japanese Studies and art history. If you have any questions or concerns, please do not hesitate to contact Kristopher W. Kersey:

kersey@humnet.ucla.edu

Reference:

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