

Jheronimus Bosch ('s-Hertogenbosch, 16–18 Sep 12)

's-Hertogenbosch, Sep 16–18, 2012

Ron Spronk

Jheronimus Bosch: His Patrons and his Public Conference

The work of Jheronimus Bosch (ca. 1450 - 1516) continues to generate much scholarly attention, yet very little is known about this master and his workshop. The iconography of several paintings remains highly enigmatic. Many questions with regard to the body and the chronology of the attributed oeuvre also remain unanswered, since significant variations in painting technique can be observed within this relatively small group of panels. Dated works have not survived, and not a single work can be connected to the painter with full certainty through a documented commission.

One of the most enigmatic but relatively little studied aspects of Bosch's artistic output is that of his patronage. New information about the patrons of Bosch is of extraordinary importance, since such data will allow for a much better understanding of the original function of these paintings. For example: who commissioned the Garden of Earthly Delights? Who ordered the Last Judgment, now in the Akademie in Vienna? Were these revered works painted on commission, or perhaps produced for the open art market? Why, and by whom, were the figures of donors painted over in at least four paintings? 27 Speakers from 12 countries will shed their light on questions such as these, and others. Keynote speakers are Prof. dr. Reindert Falkenburg (New York University Abu Dhabi), Prof. em. dr. Fritz Koreny (Vienna University), and Dr. Eric de Bruyn.

Preliminary programme

Sunday September 16, 2012

Chair: Prof. dr. R. Spronk

01:00 pm (Entrance - Aula)

Registration, coffee

02:00 pm (Conference Room)

Opening of the Conference, Prof. dr. R. Spronk

02:05 pm (Conference Room)

The Land of Unlikeness - 'Speculations' on Hieronymus Bosch's Garden of Earthly Delights; keynote lecture
by Prof. dr. R. Falkenburg

02:50 pm (Aula)

Tea

03:30 pm (Conference Room)

Boschhuysen or Scheyfve? Observations on Hieronymus Bosch's Prado-Epiphany;
keynote lecture by Prof. dr. F. Koreny

04:15 pm (Conference Room)

Closing; Prof. dr. R. Spronk

05:15 pm (City Hall)

Reception, welcome by Dr. T. Rombouts, Mayor of 's-Hertogenbosch, Markt
1 (at the Market Place, a 10-minute walk from the JBAC)

Monday September 17, 2012

Chairs: Prof. dr. J. Koldeweij (Conference Room) / Prof. dr. V. Manuth
(Meeting Room)

09:00 am (Entrance - Aula)

Registration, coffee

10:00 am (Conference Room)

Welcome by Prof. dr. J. Koldeweij

10:05 am (Conference Room)

Bosch: his patrons and his public. What we know and would like to know;
Dr. E. de Bruyn

10:50 am (Aula)

Coffee

11:30 am (Conference Room)

'Who laughs cannot bite' - artistic and social functioning of the
comical; E. Hold

(Meeting Room)

Lodewijk van Gruuthuse as a potential patron of Bosch; Dr. E.
Pokorny

12:00 pm (Conference Room)

... "este género de pintura se llamase Grillo" - About the High and Low in Bosch's Art; Dr. S. Fischer

(Meeting Room)

The Gryllus and the Diableries of Jheronimus Bosch; T. de Peyer

12:30 pm (Aula)

Lunch

01:45 pm (Conference Room)

Patron lost: First insights into the underdrawing of the Viennese "Last Judgement"- Tryptich in Vienna; Dr. R. Trnek

02:15 pm (Conference Room)

Bosch: more than just an inventor of monsters and chimeras. Felipe de Guevara and his commentary on painting and ancient painters; Dr. E. Vázquez Dueñas

02:45 pm (Aula)

Tea

03:15 pm (Conference Room)

The 'Carro de Hieno' by Jheronymus Bosch; Dr. H.Th. Colenbrander

(Meeting Room)

Images of War and Violence as Ethical Lessons in Bosch's Last Judgment; Prof. dr. Yona Pinson

03:45 pm (Conference Room)

Aficionados y Compradores. The sixteenth-Century Spanish Collectors of Paintings by Jheronimus Bosch in the Netherlands; M.G. van Wamel (MA)

(Meeting Room)

Some Additions to Bosch's Circle of Noble Patrons; D. Keeran Withee (MA)

04:15 pm (Conference Room)

Bosch's disparates in 17th-century Spanish collections; A. D. Newman (MA)

(Meeting Room)

Artistic freedom in the time of Bosch; J. van Waadenoyen

04:45 pm (Conference Room)

Closing; Prof. dr. J. Koldeweij

07:00 pm

Reception and Conference Dinner

The reception and conference dinner is to be held in the nearby former 15th century church where in 1967 the great exhibition of the works of Jheronimus Bosch was held. Currently the Municipal Service of Monuments and Archaeology (BAM), your host of the evening, is situated in this building. (Bethaniëstraat 4, 's-Hertogenbosch, a 2-minute walk from the JBAC)

Tuesday September 18, 2012

Chairs: Dr. M. Ilsink (Conference Room) / Dr. E. de Bruyn (Meeting Room)

09:30 am (Entrance - Aula)

Registration participants, coffee

10:00 am (Conference Room)

Welcome by Dr. M. Ilsink

10:00 am (Conference Room)

Bosch out of Bounds; Prof. dr. H. van der Velden

10:30 am (Conference Room)

Hieronymus Bosch and Italy: A Reappraisal; Prof. dr. B. Aikema

11:00 am (Aula)

Coffee

11:30 am (Conference Room)

From Maastricht to Lisbon: Reconstructing the Patronage and Early Ownership of Bosch's Lisbon St. Anthony Triptych; N. N. Conti (MA)

(Meeting Room)

Vienna's Last Judgement: Philip the Handsome as St Bavo, or the Burgundian Case; O. Karaskova (MA)

12:00 noon (Meeting Room)

The Lisbon's Bosch historical survey; Dr.J. O. Caetano

(Conference Room)

On the closed wings of The Garden of Earthly Delights; New discoveries and the Role of Memoria; Prof. em. G. F. Benghe

12.30 pm (Aula)

Lunch

02:00 pm (Conference Room)

Bosch Research and Conservation Project
Matthijs IJssink - Aims and Organization
Rik Klein Gotink - Photography
Robert G. Erdmann - Image Processing
Luuk Hoogstede - Conservation
Ron Spronk - Technique
Jos Koldeweij - Interpretation

04:00 pm (Conference Room)
Discussion led by Prof. dr. V. Manuth

04:15 pm (Aula)
Drinks

08:00 pm (Aula)
Public Lecture (in Dutch)
Bosch en zijn publiek. Wat we weten en wat we zouden willen weten; Dr.
Eric de Bruyn. Free entrance

Conference Room (ground-floor) and Meeting Room (first floor)

For the preliminary programme and registration information, please
visit the conference's web site: www.jheronimusbosch-conference.com.

The conference Jheronimus Bosch: His Patrons and his Public is
organized by the Jheronimus Bosch Art Center (JBAC) and the Bosch
Research and Conservation Project (BRCP). BRCP team members will
present their working methods and some initial results of the project
during the conference. For further information, please contact Willeke
Cornelissen-van de Steeg by email ws@jheronimusbosch-artcenter.nl.

Location:
Jheronimus Bosch Art Center
Jeroen Boschplein 2
5211 ML 's-Hertogenbosch

Reference:

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27, 2025), <<https://arthist.net/archive/3810>>.