The Spaces of Arts (West Lafayette, 27–29 Sep 12)

West Lafayette, Purdue University, Sep 27–29, 2012

Béatrice Joyeux-Prunel, Ecole normale supérieure (rue d'Ulm)

The Spaces of Arts. Thinking the National and Transnational in a Global Perspective

Conference

Is art history global enough to take up the challenge of cultural mixing, transnationalism, internationalization, and globalization, without neglecting cultural nationalisms and artistic territorialization processes, which are the fabric of our discipline?

How do we understand the relationships between circulations, globalizations, and the production of ethnicity or nationality in the arts?

What strategies can we develop, besides narration and description, to write a new history of the arts that escapes both historiographical nationalism and blind globalism, while paying due to the national and transnational dimensions of artistic creation?

On September 27-29, 2012 scholars working in the interconnected fields of Geography of Art, Global Art History and Spatial (Digital) Art History will gather at Purdue University for three days of discussion and reflection. The event is a joint collaboration between Purdue University, the Ecole normale supérieure of Paris, and Artl@s. It benefits from the generous support of the Office of the Vice President for Research.

KEYNOTESPEAKERS

Edward S. Casey (Stony Brook University); Christophe Charle (Paris I Panthéon-Sorbonne); Thomas DaCosta Kaufmann (Princeton University); James Elkins (School of the Art Institute of Chicago); Ségolène Le Men (Paris Ouest Nanterre-La Défense); David Lubin (Wake Forest University).

PROGRAM
Pre-Conference Events

Wednesday, September 26

5:30-7:30 pm: RECEPTION FOR THE EXHIBITION ATLAS FOR EXPERIMENTAL POIESIS, BY KATHERINE E. BASH.
6 pm: AN INTRODUCTION BY THE ARTIST TO THE MANUAL...

Conference

Thursday, September 27
Anniversary Drawing Room, Purdue Memorial Union

8:30 - 9 am: Welcome Coffee

9 - 9:15 am: Welcome by Irwin Weiser, Justin S. Morrill Dean of Purdue’s College of Liberal Arts

9 - 10 am: Segolène Le Men, A la conquête de l’ubiquité

10 - 10:15 am: Béatrice Joyeux-Prunel and Catherine Dossin, Introduction: Thinking Centers and Peripheries in a Global Perspective

10:15 - 10:45 am: Carolyn C. Guile, Borderlands: Mapping Early Modern Architecture in the Polish-Lithuanian Commonwealth

10:45 - 11:15 am: Coffee Pause

11:15 - 11:45 pm: Ahmed Idrissi Alami, Contesting French Aesthetics of Space and Nature Enjoyment in Moroccan Travel Writing in the 19th century

11:45 - 12:45 pm: Michelle Facos, The Geography of National Identity in Fin-de-Siècle Europe

12:45 - 1:45 pm: Lunch

1:45 - 2:30 pm Poster Session

Nikoo Paydar, Locating Schéhérazade: the ‘Orient’ of the Thousand and One Nights, the Ballets Russes, and Paris, 1910

Clarisse Fava-Piz, Cosmopolitan Artists: Spanish Sculptors at the Salons of Paris 1880-1914

Courtney Dorroll, The Duality of Multiculturalism in Germany: Between Political and Curated Expressions

Christine Ithurbide, Toward a Geography of the Contemporary Indian Art:
Mapping Networks and Circulations From Independence Movements (1920s) Until Today


Helena Shaskevich, Mapping Conflict: Examining the Political Efficacy of Cartographic Fragmentation in Jane and Louise Wilson’s A Free and Anonymous Monument

2:30 - 3 pm: Léa Saint-Raymond, The International Networks of Artistic Elites

3 - 3:30 pm: Robert Jensen, Why the School of Paris is not French

3:30 - 4 pm: Michele Greet, Transatlantic Encounters: Latin American Artists in Paris between the Wars

4 - 4:30 pm: Afternoon Tea

4:30 - 5 pm: Béatrice Joyeux-Prunel, Mapping the Geopolitics of the Avant-Gardes between the Wars

5 - 5:30 pm: Anna W. Brzyski, By Whose Rules?: Contemporary Art and Geography of Art Historic Significance

5:30 - 6 pm: Małgorzata Lisiewicz, Global Definition of National Identity. Dilemmas of the National Art Gallery Exhibiting Contemporary Art

6 - 7:30 pm: Indigenismo & Modernismo: A Selection from the Purdue Galleries’ Latin American Art Collection, Krannert Center

6 - 7:30 pm: Reception

7:30 - 8:45 pm: Thomas DaCosta Kaufmann, Reflections on World Art History, Theoretical and Practical, Krannert Auditorium

Friday, September 28
East Faculty Lounge, Purdue Memorial Union

8:30 - 9 am: Welcome Coffee

9 - 9:15 am: Joyeux-Prunel and Dossin, Introduction: Maps as Strategy to Rethink the Spaces of Arts

9:15 - 10 am: James Elkins, Current Unresolved Issues in the Conceptualization of Global Art History
10 - 10:30 am: Elizabeth Sutton, Claiming Land and Roots: Mapping Dutch Identity Across the Atlantic

10:30 - 11 am: Katarzyna Murawska-Muthesius, Cartography and Art Historiography: Imaging Slavic Europe and Eastern Europe

11 - 11:30 am: Coffee Pause

11:30 - 12 pm: Emmanuel Guy, Exhibiting the Situationist Avant-Garde: From Archive to Map

12 - 12:30 pm: Rosemary O’Neill, A propos de Nice: Mapping a Regional/International Phenomenon for a National Stage

12:30 - 1:30 pm: Lunch

1:30 - 2:15 pm: Ed Casey, Art and Cartography

2:15 - 2:45 pm: Eric M. Stryker, Periphery, Dislocation, Center: The Rhetoric of Empire in Richard Long’s Land Art

2:45 - 3:15 pm: Sophie Cras, Global Conceptualism? Cartographies of Conceptual Art in Pursuit of Decentering

3:15 - 3:45 pm: Afternoon Tea

3:45 - 4 pm: Béatrice Joyeux-Prunel, ARTL@S as a Strategy for Thinking the National and Transnational in a Global Perspective

4 - 4:20 pm: Catherine Dossin, ARTL@S as a Strategy for Rethinking the Triumph of American Art

4:20 - 4:40 pm: Sorin Matei, ARTL@S as a Strategy for Rethinking Art History Scholarship

4:40 - 5 pm: Pause

5- 5:45 pm: Christophe Charle, Spatial Translation and the Discordance of Tenses

6 - 7:30 pm: Cocktail

7:30 - 10 pm: RECEPTION FOR THE EXHIBITION, PATTI AND RUSTY RUEFF GALLERIES
ATLAS FOR EXPERIMENTAL POIESIS, BY KATHERINE E. BASH.
8 - 8:30 pm: KATHERINE E. BASH’S PERFORMANCE: LAYING DOWN PATHS

Saturday, September 29
STEW 302
8:30 - 9 am: Welcome Coffee

9 - 9:15 am: Joyeux-Prunel and Dossin, Introduction: The Geographic Turn of the 21st century: Thinking the Spaces of Arts in Global and Cartographic Terms

9:15 - 9:45 am: David Lubin, Thinking the Spaces of Arts in Global and Cartographic Terms

9:45 - 12 pm: Roundtable and discussion animated by David Lubin

Post-Conference Events

1 - 2 pm: Visit of Purdue’s Flight & Space Special Collection

2:30 - 4:30 pm: Visit of Prophetstown and Tippecanoe Battleground, with a Spatial Poetic Walk lead by artist Katherine E. Bash through the State Park

7 - 10 pm: Farewell reception

ORGANIZING COMMITTEE
- Catherine Dossin, Assistant Professor of Modern and Contemporary Art History, Purdue University
- Béatrice Joyeux-Prunel, Associate Professor of Modern and Contemporary Art History, École Normale Supérieure, Paris
- Sorin A. Matei, Associate Professor of Communication at Brian Lamb School of Communication, Purdue University

SPEAKERS

For more information, visit the website of the conference at www.spacesofarts.org or contact the conference organizers, Catherine Dossin (cdossin@purdue.edu) and Beatrice Joyeux-Prunel (beatrice.joyeux-prunel@ens.fr)