ArtHist.net

Twentieth Annual AHNCA/Dahesh Symposium in Nineteenth–Century Art (online)

online, Mar 25–26, 2023
Deadline: Jan 8, 2023

Patricia Mainardi

The twentieth Annual Graduate Student Symposium in the History of Nineteenth-Century Art, co-sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA) and the Dahesh Museum of Art, will be held virtually on Saturday/Sunday, March 25/26, 2023. The Mervat Zahid Cultural Foundation has generously provided the Dahesh Museum of Art Prize of $2000 for the best paper(s), with the opportunity for publication in Nineteenth-Century Art Worldwide. Graduate students and doctoral candidates are invited to submit proposals for 20-minute papers on topics in the history of art and visual culture of the long nineteenth century (1789–1914). Proposals that give evidence of new scholarship and originality of approach are especially encouraged. Send the following materials to the selection committee as a single email attachment (not as multiple attachments) addressed to: AHNCAsymposium@gmail.com.

Combine the following documents into a single file attachment; do not send multiple files:
-brief CV (2-page maximum)
-cover sheet with name, school, title of paper, and name of faculty adviser on the proposed paper, as well as its relation to the doctoral dissertation
-2-page (500-word) abstract with one image

To be considered, proposals must be received by Sunday, January 8, 2023. Invitations to participate will be sent out by email no later than January 31, 2023.

For additional information, please e-mail Patricia Mainardi (AHNCA Program Chair) at pmainardi@gc.cuny.edu.

Reference:

CFP: Twentieth Annual AHNCA/Dahesh Symposium in Nineteenth-Century Art (online). In: ArtHist.net, Nov 29, 2022 (accessed Mar 25, 2026), <https://arthist.net/archive/38038>.