

Planetary Patchwork Winter Program (online, 29 Nov–16 Dec 22)

online, Nov 29–Dec 16, 2022

Vera-Simone Schulz

Planetary Patchwork: A Perpetual Seminar on Artistic Practices, Heritage, and Epistemologies.

Organized by Evi Olde Rikkert (Antwerp), Nicole Remus (Jinja) and Vera-Simone Schulz (Florence).

Planetary Patchwork Winter Program

Tuesday, Nov. 29, 2022, 6pm CET

Kateryna Kublytska (Kharkiv/London):

Destruction of Immovable Cultural Heritage During the War of the Russian Federation Against Ukraine

Abstract: <https://planetarypatchwork.net/sessions/kateryna-kublytska>

Free registration: <https://zoom.us/meeting/register/tJArcO-srTMsh9L8eQ4MscfcVI6W9rqKE4PJ>

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Thursday, Dec. 1, 2022, 6pm CET

Aziza Chaouni (Fez/Toronto):

Sidi Harazem: Co-Designing Heritage Preservation in a Modern Oasis

&

Cristiana Strava (Amsterdam):

At Home with Colonial Materialities: Snapshots of Heritage-Making and Unmaking on Casablanca's Margins

Abstracts: <https://planetarypatchwork.net/sessions/aziza-chaouni-cristiana-strava>

Free registration: https://zoom.us/meeting/register/tJAlcOyvrj8uGN1RISzqd-ZztHdmUbsZjDf_

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Wednesday, Dec. 14, 2022, 6pm CET

Sasha Huber (Helsinki):

"Demounting Louis Agassiz" Artistic Renegotiation of Archive, Memory & Place

&

Sasha Shestakova (Bochum):

Decolonizing Soviet Art History

Abstracts: <https://planetarypatchwork.net/sessions/sasha-shestakova-sasha-huber>

Free registration:

<https://zoom.us/meeting/register/tJMqcOmhrTMOhtcooSDrDWNOCrVkJKA0qIA3>

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Friday, Dec. 16, 2022, 6pm CET

Lénia Marques (Rotterdam) & Maria Sofia Pimentel Biscaia (Aveiro):

Transforming Places through Street Art: Bordalo II and the City

&

Esper Postma (Berlin/Deventer):

GAGAPALIZZI: A New Museum for Florence

Abstracts:

<https://planetarypatchwork.net/sessions/lenia-marques-maria-sofia-pimentel-biscaia-esper-postma>

Free registration: <https://zoom.us/meeting/register/tJ0qc-GrqTstG9YrYjHXMsLCFEbUkoXF45Si>

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Conceived as an online platform for plurivocal and multiperspectival dialogue, Planetary Patchwork hosts meetings / discussions / presentations / screenings / readings which seek to highlight patches of planetary entanglements (Tsing and Mbembe) and experiment with meeting digitally. The seminar aims at exploring the meanings and politics of the planetary in artistic practices, critical heritage studies and epistemologies. Using the metaphor of the patchwork to build / stitch networks between seemingly distant case studies and stories from around the globe, Planetary Patchwork seeks to blur and overcome academic, national and continental boundaries and divides between the arts and academia.

Go to www.planetarypatchwork.net for more information on the project and the archive of past sessions.

Reference:

ANN: Planetary Patchwork Winter Program (online, 29 Nov-16 Dec 22). In: ArtHist.net, Nov 28, 2022 (accessed Apr 18, 2026), <<https://arthist.net/archive/38036>>.