

Institutional photographic practices (Paris, 9 Dec 22)

Université Paris Cité, 09.12.2022

Eliane de Larminat, Paris

Institutional photographic practices in the production, management and uses of public spaces (19th-21st century).

We are pleased to announce the program for the study day on "Institutional photographic practices in the production, management and uses of public spaces (19th-21st century)" that will take place at Université Paris Cité (place Paul Ricœur, Olympe de Gouges building, room 830) on December 9.

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PROGRAMME

9.15: Welcome

9.30: Introduction

9.45: Ilaria Arcangeli (Università degli Studi "G.D'Annunzio" Chieti Pescara), "The photographic documentation of the construction site of the National Central Library of Florence"

10.30: Alice Haddad (Ghent University), "Between spatial and artistic instrument: exhibiting the photography commission of the Flemish Government Architect"

11.15: Coffee break

11.30: Marjolaine Parize & Aliénor Wagner-Coubès (Le Rize, Villeurbanne), « Le fonds iconographique Desgrandchamps de Villeurbanne : 90 ans au service de la communication municipale »

12.15: Violette Arnoulet (Université Gustave Eiffel), « Femmes à la fenêtre : féminisation de la figure de 'l'habitant' et mises en scène de l'autochtonie dans un projet de rénovation urbaine »

13-14.45: Lunch

14.45: Hugo Pereira (NOVA School of Science and Technology), "Business photography in the Portuguese railway sector (late nineteenth-early twentieth centuries)"

15.30: Selma Ahmed-Chaouch (Université Paris Cité), « La représentation de la modernité postale dans les photographies du centre financier d'Orléans La Source »

16.15: Coffee break

16.30: Erika Lederman (De Montfort University/V&A Museum), "A work in progress: Isabel Agnes Cowper's photographs of the South Kensington Museum"

17.15: Silvio Marcus de Souza (Universidade Federal de Santa Catarina), « Les récits visuels du Musée Afro-Brazil »

Quellennachweis:

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