

I Tatti/Getty Black Mediterranean Fellowship 2023/24

Florence, Italy

Application deadline: Nov 30, 2022

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I TATTI/GETTY BLACK MEDITERRANEAN FELLOWSHIP.

I Tatti will offer two residential Fellowships during the 2023-2024 academic year for scholars from African nations whose work examines exchanges within and between the African continent and the wider Mediterranean world during the early modern period (14th - 17th centuries). Designed for scholars working on African artistic and architectural material (including those working in archaeology and anthropology) and made possible by a generous grant from the Getty Foundation, the fellowships seek to create and promote collaboration between scholars working in African institutions and those working in European and North American institutions. Projects will explore the reception of antiquity in the modern era (a major topic for the African countries that had been part of the Roman empire) and the reception and impact of artworks, crafts and practices of the early modern period created within the Eurafrica space on the modern and contemporary world. We are particularly interested in projects that connect the visual and material histories of Sub-Saharan Africa with those of Italy, North Africa, and the Mediterranean, broadly conceived.

Detailed information: <https://itatti.harvard.edu/black-mediterranean-fellowship>

Reference:

STIP: I Tatti/Getty Black Mediterranean Fellowship 2023/24. In: ArtHist.net, Nov 18, 2022 (accessed Dec 18, 2025), <<https://arthist.net/archive/37963>>.