

Third Summit on New Media Art Archiving at ISEA2023 (Paris, 16–21 May 23)

Paris, May 16–21, 2023

Deadline: Jan 1, 2023

www.isea-archives.org/about-3rd_summit

Prof. aD Dr. habil. Oliver Grau, Archive for Digital Art @ Society for Media, Art, Science and Technology

Third Summit on New Media Art Archiving at ISEA2023 Paris.

The ISEA Symposium Archives are organising the Third Summit on New Media Art Archiving in partnership with ISEA2023, the Archive of Digital Art (ADA), the archive for the Histories of Media Art, the Ars Electronica archive, the ZKM archives, the SIGGRAPH History Archive, the ACM SIGGRAPH Digital Arts Community, the Electronic Language International Festival (FILE) archives, and the MEMODUCT posthuman archive. The Summit will be held during ISEA2023, the 28th International Symposium on Electronic Art.

The 3rd Summit has 3 themes: Symbioses, Sustainability & Progress. These themes are operationalised by inviting paper and panel proposals on the following topics:

1. Building on the results of Summit 1 & 2
2. Making the Summit a sustainable event
3. Ideas and proposals to help the Connecting Archives project
4. New Media Art Archive presentations

Call, including details and additional links , can be found here:

https://www.isea-archives.org/about-3rd_summit

Topic 1. Building on the results of Summit 1 & 2

The contents of the first two Summits can be found in the ISEA archives. As can be learned, a wide variety of relevant subjects was covered. Proposals are welcome that explicitly build upon the work presented in the first two summits. The papers (and/or panels) that your submission builds upon must be specified in the intro of your proposal.

Topic 2. Making the Summit a sustainable event

So far, the Summits have been an initiative of the ISEA archivists, who are all volunteers. They have worked without financial means and at the cost of their regular archiving work. How can we give the Summit a more structural basis? What stakeholders would be willing to invest in it? How do we convince these stakeholders to do so? In short we ask for analysis and strategy proposals.

Topic 3. Ideas and proposals to help the Connecting Archives project

As a result of the first Summit, an initiative was started to connect New Media Art archives around the World. The rationale, aims and history of the project was described in 2 papers, presented during the Second Summit*). Paper and panel proposals are invited that will bring the project a step forward.

*) Bonnie Mitchell et al – “Connecting new media art archives worldwide” (https://www.isea-archives.org/isea2022-presentations_paper_mitchell_searleman_van-der-plas_wong)

and

Bonnie L. Mitchell, Alexa Mahajan, Luis Wilson, Oliver Grau – Interconnecting Archives: Paving a Path Forward (<https://isea-archives.siggraph.org/presentation/interconnecting-archives-paving-a-path-forward-presented-by-mitchell-mahajan-wilson-and-grau>)

Topic 4. New Media Art Archive presentations

New Media Art Archives are invited to present their work at the Summit. Unlike the other proposals, these will not be double blind reviewed by the IPC, but only checked for relevance (is the archive relevant for New Media Art?). The Archive Presentations are the Summit equivalent of the ISEA symposium Institutional Presentations. They will be short (5 min.) and presenters are not eligible for fee waiving.

The Structure of the Summit

Short and Long Papers

Panels

Archive presentations

International Programme Committee

Violeta Vojvodic Balaz (MEMODUCT posthuman.archive)

Carla Milena Zamora Campos (Archive of Digital Art)

Alejandra Crescentino (Autonomous University of Madrid)

Oliver Grau (ADA & Media Art Histories)

Juergen Hagler (University of Applied Sciences Upper Austria)

Carl Philipp Hoffmann (Danube University/ADA)

Fabiana Krepel (FILE)

Bonnie Mitchell (ISEA & SIGGRAPH archives)

Felix Mittelberger (ZKM collection & archive)

Paula Perissinotto (FILE)

Wim van der Plas (ISEA archives)

Christina Radner (Ars Electronica archive)

Margit Rosen (ZKM collection & archive)

Janice Searleman (ISEA & SIGGRAPH archives)

Terry Wong (SFU/ISEA archives)

How to Submit

Submit your Proposal before January 1, 2023. The submission opens on December 1 via The proposal will be anonymised and forwarded to at least 2 members of the IPC. You will be informed of the result of the IPC's assessment in the first half of March 2023. If your proposal is accepted we will send you instructions for the final formatting of the proposal so that it can be included in the ISEA2023 Proceedings.

Short Papers (10 minute presentation), 2-3 pages

Full Papers (20 minute presentation), 4-6 pages

Archive presentations (5 minutes), 1 page

Panel proposals (30 minute session), 1 page panel statement plus 1 page with short bios of the Panellists

Note:

-Formatting requirements for (the final version of) your proposal can already be found here: <https://www.isea2023-proposals.org/index.php/submissions-submit> (TEMPLATES Full and short papers, panels & round tables etc)

-For the paper and panel proposals you have to indicate what Topic (of the 4 mentioned above) you are addressing.

-For Topic 1 you need to include the full titles of the Summit 1 and/or 2 presentations that you are elaborating on.

-Include a short bio and your current location.

Inquiries: [isea.symposium.archives\[at\]gmail.com](mailto:isea.symposium.archives[at]gmail.com)

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International Society for MediaArtHistories (MAST) Wien / Berlin www.mediaarthistories.org

Academia.edu <https://ae-eu.academia.edu/OliverGrau>

Reference:

CFP: Third Summit on New Media Art Archiving at ISEA2023 (Paris, 16-21 May 23). In: ArtHist.net, Nov 18, 2022 (accessed May 4, 2025), <<https://arthist.net/archive/37941>>.