

## The Art Historical Image in the Digital Age (Florence, 26 Jun-7 Jul 23)

Florence, Italy, Jun 26–Jul 7, 2023

Deadline: Jan 2, 2023

David Ogawa, Union College

Call for Participants.

"The Art Historical Image in the Digital Age" is a two-week seminar that will take place at the Kunsthistorisches Institut in Florenz - Max-Planck-Institut from 26 June - 7 July 2023. The seminar will familiarize participants with key concepts related to photography and imaging in art historical research, image data and its integral role in the digital humanities, and equip them with the basic skills necessary to organize and manage digital images for their research. Organized visits to the photo archives of the KHI, Villa I Tatti, and other institutions (including a group excursion to Rome) will introduce participants first-hand to current methods and practices of image data management used by institutions and repositories. These visits will familiarize participants with analogue institutional holdings, and provide opportunities for discussion with photo archivists and the technical teams working on digitization and image data. The seminar will also include discussion of readings and current digital projects across a variety of periods and fields as a way to connect participants' own work to the expanding constellation of historiographical and methodological issues around digital art history.

This seminar has been funded by a grant from the Samuel H. Kress Foundation. This funding enables us to offer participants lodging in Florence for the duration of the seminar, transportation for site visits, and transportation and lodging for the excursion to Rome. Participants will be responsible for their own airfare/transportation to Florence, meals, and daily expenses; there will be no cost to participate.

The seminar will be led by Emily Pugh, Principal Research Specialist for Digital Art History, Getty Research Institute, and David Ogawa, Associate Professor of Art History, Union College.

To apply, please send a current c.v. (max 3 pages) and a 500-750 word statement on your research area and how your work might benefit from the seminar to David Ogawa (ogawad@union.edu). The application deadline will be 2 January 2023, and we will notify participants of acceptance by 23 January 2023.

For more information, please visit:

<https://sites.google.com/union.edu/ahida2023/home>

Reference:

ANN: The Art Historical Image in the Digital Age (Florence, 26 Jun-7 Jul 23). In: ArtHist.net, Nov 15, 2022  
(accessed Jan 24, 2026), <<https://arthist.net/archive/37935>>.