

Lecturer in British Art, University of York

Application deadline: Dec 12, 2022

Tracey Milnes

The Department of History of Art at York seeks to appoint a Lecturer in British Art. We aim to recruit an exceptionally able art historian who will complement our existing strength in the study of British art in its international and global contexts, and who will enhance our collaborations with regional, national, and international partners. We welcome applications from scholars working on any aspect of British art in the period from the mid-nineteenth to the mid-twentieth century, but preference may be given to those whose research expertise fits with areas identified for strategic growth and the development of collaborations beyond the University, including (but not limited to) craft, curating or museum studies, and fashion history.

You should be developing a reputation in your field, with high-quality publications that address major questions, and well-developed plans for future research. You will be able to teach a range of modules in your research field, to contribute more widely to the department's teaching programmes, and to supervise doctoral research. Your application should demonstrate how your research complements and extends the existing strengths of the department. We expect the successful applicant to take advantage of the collegial and collaborative research environment at York, to contribute to the development of innovative new teaching programmes, and to deliver excellence in teaching, supervision, and academic citizenship.

The Department of History of Art is one of the largest and most dynamic communities of art historians in the UK, with seventeen research-active colleagues who cover all periods from late antiquity to the present. The department ranked first in the UK for Environment and Impact in the recent Research Excellence Framework (2021), and in the top 10 overall. We teach approximately 180 undergraduate, 40 Masters, and 80 PhD students, who follow a broad range of programmes, including our recently established BA in Curating and Art History. Teaching is supported by a friendly atmosphere, small-group teaching methods, regular study trips, and spectacular historic locations. Our Masters students registered 93% and our undergraduates 89% overall satisfaction in the most recent surveys. The department has initiated innovative partnerships with museums, galleries, and heritage organisations, which are coordinated through York Art History Collaborations. We have a strong commitment to interdisciplinarity and we participate actively in the University of York's Centre for Modern Studies.

Candidates should demonstrate how they can contribute to the department's aims in research, teaching, and collaborations with our partners. The successful candidate will be expected to develop research objectives, projects, and proposals and carry out individual or collaborative research projects; to lead on and/or contribute to the production of research outputs and research outcomes; to design, develop, and deliver teaching across a wide range of modules; to undertake

effectively a range of administrative and managerial responsibilities.

There will be a longlisting procedure based on CVs, cover letters, and job-specific questions in the application. Longlisted candidates will be contacted in December 2022 and asked to submit writing samples and module outlines. A shortlist will then be formed and interviews will be held on 22 March 2023.

Please direct informal enquiries to Professor Liz Prettejohn, Head of Department, liz.prettejohn@york.ac.uk

Interviews will be held on 22 March 2023. The post is available from 1 September 2023.

The University strives to be diverse and inclusive – a place where we can ALL be ourselves. We particularly encourage applications from people who identify as Black, Asian or from a Minority Ethnic background, who are underrepresented at the University. We offer family friendly, flexible working arrangements, with forums and inclusive facilities to support our staff. #EqualityatYork

Reference:

JOB: Lecturer in British Art, University of York. In: Arthist.net, Nov 12, 2022 (accessed Oct 23, 2025), <<https://arthist.net/archive/37908>>.