

The Medieval Treasury in Iberia and Beyond (online/Madrid, 28–30 Nov 22)

Online / Madrid, Nov 28–30, 2022

Jitske Jasperse

International Symposium: The Medieval Treasury in Iberia and Beyond: Collections, Connections, and Representations.

Treasures offer an opportunity for reading evidence over time, weighing the sometimes contradictory conclusions from textual or visual sources against technical analysis. This project delves into the medieval objects once gathered in ecclesiastical treasuries in order to highlight transcultural networks, shining a light on issues of broad relevance for scholarship and society today. The current phase of research branches out to multiple collections, carrying out comparative research on medieval objects, textiles, and their representations in Iberia and beyond.

Please register here:
https://docs.google.com/forms/d/e/1FAIpQLSelaEXtErDVg8FXSkPtAs5U9keMym_4GCqARWXggurfapZJw/viewform?vc=0&c=0&w=1&flr=0

Research project: El tesoro medieval hispano en su contexto: colecciones, conexiones y representaciones en la península y más allá, IP Therese Martin, Ministerio de Ciencia e Innovación/AEI /10.13039/501100011033/ FEDER "Una manera de hacer Europa", 2019-2022.

Link to 2020 open access volume: <https://brill.com/view/title/57009>

Program

Monday 28 November 2022

(moderators: Therese Martin and Alicia López Carral, CSIC, Madrid)

15.30 Introduction, Therese Martin, CSIC, Madrid

16.00 María Judith Feliciano, independent scholar, New York

Reconsidering the Medieval Treasury: Absence and Transformation in Iberian Cathedrals.

16.30 Ana Cabrera Lafuente, Turespaña/Tourspain, Madrid

Unknown Pieces from Well Known Treasures: Textiles at the Cathedrals of Ourense, Palencia, and Toledo.

17.00 discussion

17.15 break

17.30 Ignacio Montero, CSIC, Madrid and Xosé Lois Armada, CSIC, Santiago de Compostela

XRF Analysis of Treasured Objects.

18.00 Mariam Rosser-Owen, Victoria and Albert Museum and Therese Martin

Looking Anew at Nielloed Silverworks in 10th- to 12th-Century Iberia.

18.30 discussion

Tuesday 29 November 2022

(moderators: Verónica Abenza, CSIC and Teresa Martínez Martínez, University of Warwick)

15.30 Laura Rodríguez Peinado, Universidad Complutense de Madrid

El Pendón de San Isidoro en contexto: el valor de los estandartes como reliquias en los tesoros medievales.

16.00 Jordi Camps, Museu Nacional d'Art de Catalunya

De la mesa del altar a la imagen mural: los cálices en la Plena Edad Media.

16.30 Eduardo Manzano, CSIC, Madrid

The Qur'an Captured at the Battle of Alhandega (939).

17.00 discussion

17.15 break

17.30 Alicia López Carral, CSIC, Madrid and Universidad Complutense de Madrid

El otro tesoro de la Catedral de Toledo: los libros litúrgicos a través de los inventarios.

18.00 Shannon Wearing, Pontifical Institute of Mediaeval Studies

Louis's Bible and Alfonso's Cantigas: Royal Manuscripts in Dialogue.

18.30 discussion

Wednesday 30 November 2022

(moderators: Therese Martin and Hannah Thomson, UCLA)

15.30 Silvia Armando, Ministero della Cultura, Italia

Treasures of the Norman South: Gift-Giving in Apulia between Episcopal and Secular Powers.

16.00 Jitske Jasperse, Humboldt Universität zu Berlin

Caskets and Croziers: Limoges in Toledo.

16.30 Julie Harris, independent scholar, Chicago

A Leap of Faith: Isaac Caro's "Tefillin Case" and the Quest for Sephardic Material Culture.

17.00 discussion

17.15 break

17.30 Verónica Abenza Soria, CSIC, Madrid

Towards a Corpus of Byzantine Objects in Spain: A Tale of Travel and Reuse.

18.00 Pierre Alain Mariaux, Université de Neuchâtel, and Romain Jeanneret, Abbaye de St-Maurice

Singular Object, Multiple Views, Complex Response: The Great Shrine of St. Maurice as Paradigm.

18.30 discussion/conclusions

Reference:

CONF: The Medieval Treasury in Iberia and Beyond (online/Madrid, 28-30 Nov 22). In: ArtHist.net, Nov 8, 2022 (accessed May 5, 2025), <<https://arthist.net/archive/37870>>.