

Special Issue: Artists from the Low Countries in the Iberian World

Deadline: Feb 15, 2023

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Artists, agents and patrons from the Low Countries in the Iberian World (1400-1714).

Call for Papers for a Special Journal Issue.

Traditionally, it is argued that from the 15th century onwards, Iberian art was transformed by the arrival of artists and art objects from the Low Countries. Numerous studies demonstrate the influence of great Flemish artists such as Jan Van Eyck, Michiel Coxcie, Peter Paul Rubens and Jacob Jordaens.

However, the contribution of lesser-known artists, agents and patrons who moved, worked and exchanged between these European regions and with Latin America has not yet been sufficiently covered in a comprehensive manner. Nor has the intermediary role of other Netherlandish migrants such as merchants, soldiers, courtiers and priests.

Furthermore, this study day will reexamine the dynamics and models of cultural exchange between Netherlandish artists and the Iberian world, that is too often considered to have been produced in one direction only. It will address the impact of itinerant artists and the dissemination of ideas, styles and artworks, as well as the problems of migration and the transfer of materials, techniques, iconography, and production and commercial strategies.

All interested scholars are welcome to publish their research results on a special issue on migrant Netherlandish artists in the the Iberian world that will be prepared for an international and well-ranged art history journal.

Articles should be original and innovative, offering new research material and/or new perspectives on the subject covered by the study day. Please send proposals (max. 1 page) for articles between 20,000 and 50,000 characters in English, French, German, Italian or Spanish. Proposals are to be sent together with a short academic biography to Eduardo Lamas (eduardo.lamas@kikirpa.be) by the 15th of February, 2023. Selected proposals will be submitted to the journal's peer-reviewed system and published in a special issue.

Submissions should include:

- Contact details, including name, e-mail address, city and institutional affiliation (if applicable).
- Short academic CV (c. 80-120 words).
- Abstract in English, French, German, Italian or Spanish (max. 1 page).
- List of 3-8 keywords for free subject indexing.

Reference:

CFP: Special Issue: Artists from the Low Countries in the Iberian World. In: ArtHist.net, Nov 4, 2022
(accessed Dec 17, 2025), <<https://arthist.net/archive/37849>>.