Perspectives on Early Modern Art (Bern, 10-11 Nov 22)

Universität Bern, Hallerstrasse 6, 3012 Bern, Switzerland, Nov 10–11, 2022

Annette Kranen

Networking Days: Perspectives on Early Modern Art. Current Research at Swiss Universities.

The Networking Days “Perspectives on Early Modern Art. Current Research at Swiss Universities” will provide an overview of the diverse projects that are currently conducted or planned at Universities in Switzerland. They are conceived as a platform for meeting and exchange in the field of early modern Art history. The Networking Days are public, all interested persons are welcome to join.

PROGRAMME

Thursday, 10 November 2022

09:15–09:30
Welcome Address

09:30–10:45 Universität Zürich

Raphaèle Preisinger, Hannah Friedman, Wei Jiang and Lucía Querejazu Escobari
Global Economies of Salvation. Art and the Negotiation of Sanctity in the Early Modern Period

10:45–11:15
Coffee Break and Poster Session

11:15–12:30 Université de Fribourg

Jérémie Koering
The Adorned City: A History of Painted Facades in the Modern Era (Switzerland / Europe)

Dominic-Alain Boariu
Broken Tables: ‹The Dance around the Golden Calf› by Lucas van Leyden, ca. 1530

Sara Petrella
Toutatisaien? A Global History of the Arts in New France (1534–1763)

Florian Metral
The Art of Time. Public Clocks in Switzerland and Europe in the Early Modern Age

Kalinka Janowski

Representing the Environment in Scientific Illustrations at the Académie des Sciences de Paris (1666–1739)

12:30–13:30
Lunch Break

13:30–14:45 Université de Genève

Henri de Riedmatten
De la restauration comme fabrique des origines. Une histoire matérielle et politique de l'art à la Renaissance italienne

Mathilde Jaccard
De Florence à Rome et retour : écriture et usage du mythe étrusque aux XVe et XVIe siècles

Fabio Gaffo
Commanditaires en exil (Florence, XVe siècle)

14:45–15:15
Coffee Break and Poster Session

15:15–15:45 Universität Basel

Martin Gaier
Venetia lateritia. Political Myth and Social Distinction in Urban Space

15:45–16:15 SIK|ISEA

Tabea Schindler
Players in the Swiss Art Trade

16:15–16:45 Universität Zürich

Hans B. Thomsen
Cobwebs and Dust: Perspectives on Swiss Surveys of Early Modern East Asian Art

16:45–17:15
Coffee Break and Poster Session

17:15–18:30 ETH Zürich

Maarten Delbeke
Re-use

Nikos Magouliotis
The Many Histories of Architecture, Through and Beyond the Canon

Sigrid de Jong
Building Identity: Character in Architectural Debate and Design, 1750–1850

18:30–19:30
Apéro Riche
UniS Bar Lounge
Schanzeneckstrasse 1
3001 Bern

Friday, 11 November 2022

09:00–10:15 Universität Bern

Urte Krass
Global Bones. Entangled Histories, Transfers, and Translations in the Early Modern Age

Annette Kranen
Sacred Wilderness. Ecologies of Salvation around 1600

Davide Ferri
Geoaesthetics and Geopolitics in the Republic of Genoa

Torben Hanhart
A Maternal Godhead. Early Modern Images of the Trinity

Julia Strobel
Global Objects in Swiss School Collections: Cataloguing the World through Ethnographic Objects

Christine Göttler
Imaginaries of the Landscape: Media, Materials, Makers (VKKS|ASHH/CIHA Conference)

10:15–10:45
Coffee Break and Poster Session

10:45–12:00 Université de Genève

Jan Blanc
Présentation de la chaire d'histoire de l'art des temps modernes (XVe–XVIIIe siècles) de l'Université de Genève

Elisa Bonaiuti
Il nunzio apostolico Francesco Vitelli (1582–1646): una «superbissima e ricca» collezione da Roma e Venezia a Città di Castello

Céline Tritten
Théories et pratiques de la peinture de fleurs à Paris au XVIIIe siècle

12:00–13:30
Lunch Break

13:30–14:45 Université de Neuchâtel

Valérie Kobi and Rossella Baldi
Bibliothèques et musées en Suisse entre XVIIIe et XIXe siècles : une histoire parallèle

Clara May
L’imaginaire du parfum dans l’art français du XVIIIe siècle

14:45–15:15 Université de Genève

Marie Theres Stauffer
Stone from Wood and Clouds from Glass. Room Settings in the Hermitage in Bayreuth

15:15–15:45
Coffee Break and Poster Session

15:45–17:00 Universität Bern

Noémie Etienne, Claire Brizon, Chonja Lee, Sara Petrella, Patricia Simon, Etienne Wismer
Exotic? Q&A about a Research Project on Swiss Colonial Material Culture

Concept and Organization: Urte Krass, Annette Kranen

Reference:
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