

## PhotoResearcher 38: Photobooks as Propaganda

Caroline Fuchs

Photobooks as Propaganda. A Platform for Power, Protest and Persuasion.

How does propaganda operate in photobook form? The articles included in this new instalment of PhotoResearcher attempt to answer that question by not only looking at different manifestations of this form of communication – war, tourism, nation-building, activism, protest, children’s literature – but also at the specific material, social, political and artistic contexts that shaped the creation of the publications examined throughout this issue.

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Content

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Our Photogenic Masai

Bettina Kümmerling-Meibauer and Jörg Meibauer

Propaganda in Photographic Picturebooks of the German Democratic Republic

Susana S. Martins

Photobooks with a View. Propaganda, Tourism, and Dissent During the Portuguese Dictatorship

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A Nation among Nations or Portrait of a (Normal) Country –

Peter Merom’s Israel Photography Annual 1963–1970

Vitor Marcelino

Facing the Eternal to Denounce the Present:

Claudia Andujar’s Yanomami: Frente ao Eterno

José Neves

On Borrowed Time: Early-AIDS and the Photobook

Order PhotoResearcher here: <http://www.eshph.org/international-letter/ordering/>

Reference:

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