

Colour schemes and surface finish (Mainz/online, 7–9 Nov 22)

Johannes Gutenberg-Universität Mainz, Nov 7–09, 2022

Matthias Grawehr

Colour schemes and surface finish of the Roman architectural orders.

This conference will explore the richness of colour and texture in Roman architecture. More specifically, it will consider colour schemes and surface finishes of the architectural orders in relation to regional variation, 'global' trends, and semantics.

Please find below the full programme of the conference. We draw attention to the evening lecture on

Tuesday, November 8

19.30 Matthias Müller | Farbige Kathedralen? Polychrome Architektur im Mittelalter als Herausforderung für die Kunstgeschichte

To join us on Zoom, no registration is needed.

<https://zoom.us/j/94228365093?pwd=aWJRc2ZGRVVsN1BaSHpXL3g2bmtQZz09>

Meeting-ID: 942 2836 5093

Kenncode: 215643

The Conference will not be recorded, but will be streamed on all 3 days.

On our website you will find information on the participants and the programme.

Monday, November 7

13.00–13.30 | Matthias Grawehr – Johannes Lipps | Introduction

13.30–14.15 | Mark Bradley | Why was Roman Architecture Colourful?

14.15–15.00 | Antonio Dell'Acqua | Inauratio. Fonti letterarie ed evidenze archeologiche sull'uso dell'oro e delle dorature nell'architettura romana

15.00–15.45 | David Scahill | The Use of Bronze for Corinthian Capitals

Coffee Break

16.15–17.00 | Aleksandra Brzozowska-Jawornicka | A Kaleidoscope of Colours in the Roman Residences of Nea Paphos, Cyprus

17.00–17.45 | Barış Yener | From Polychromy to Monochromy? Changing Aesthetic Perceptions of Architectural Decoration in Asia Minor

17.45–18.30 | Hany Kahwagi-Janho | The Surface Treatment of the Roman Period Orders in Lebanon between Naturally Coloured Materials and Technical Necessities

Tuesday, November 8

8.30–9.15 | Burkhard Emme | Polychrome Stone Materials. The Lower Agora of Pergamon and its Historical Context

9.15–10.00 | Orit Peleg-Barkat | Herod the Great's True Colours – The Colour Scheme(s) of the Architectural Decoration in King Herod's Construction Projects

Coffee Break

10.30–11.15 | Eleonora Gasparini – Monika Rekowska | Coloured Orders from Cyrenaica

11.15–12.00 | Furio Sacchi – Sara Lenzi – Luca Polidoro | Colore nei depositi. La policromia dei frammenti architettonici romani nell'Italia nord-occidentale: riflessioni preliminari

Lunch Break

15.00–15.45 | Thomas Hufschmid | Polychrome Fassaden und bemalte Bauglieder aus Augusta Raurica und Aventicum

15.45–16.30 Penny Coombe | A Veneer of Empire: Coloured Architectural Stone in Late-Roman Colchester

Coffee break

17.00–17.45 | Anne-Laure Edme – Nicolas Delferrière | De la capitale aux agglomérations secondaires, les couleurs des monuments lingons en Gaule du Centre-Est

Dinner Break

19.30 Matthias Müller | Farbige Kathedralen? Polychrome Architektur im Mittelalter als Herausforderung für die Kunstgeschichte

Wednesday, November 9

9.00–9.45 | Gabrielle Kremer – Georg Plattner | Bemalte Bauglieder aus Carnuntum

9.45–10.30 Ana Portillo Gómez | Colore e potere. La policromia negli spazi di culto imperiale della Baetica

Coffee break

11.00–11.45 | Nicolas Delferrière – Mathieu Ribolet | Les couleurs du végétal: Réflexions à partir de la collection lapidaire d'Agedincum

11.45–13.00 Final Discussion

Reference:

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