

Ruptures in Medieval Italian Art & Architecture (Kalamazoo, 9–12 May 13)

University of Western Michigan, Kalamazoo, May 9–12, 2013

Deadline: Sep 15, 2012

Esperanca Camara

2013 annual Congress on Medieval Studies at Kalamazoo

Call for Papers for sessions on

Ruptures in Medieval Italian Art and Architecture

Whether moving forwards by leaps and bounds or coming to a screeching halt, the long path of Italian medieval art includes instances of back tacking, progression and return, revival and innovation. These sessions seek papers that investigate art and architecture created at moments of rupture with tradition, with accepted norms or forms, with conventions or with anticipated developments. Common ruptures include but are not limited to iconoclasms, proto-renaissances, Church schisms, heresies and reforms, civil strife, crusades and the Black Death. To be sure, rupture is in the eye of the beholder: an egregious instance of it may, for others, constitute continuity. Accordingly, papers may address not only what was, but also what could have been in an effort to trace the footsteps of winners and losers. These panels focus on the people, events, ideas and forms that in one way or another broke with the prevailing course of the arts in medieval Italy.

The Italian Art Society will sponsor four linked sessions on this theme at the 2013 annual Congress on Medieval Studies at Kalamazoo. Proposals should include a one-page abstract and a completed Participant Information Form (available on the Congress website - <http://www.wmich.edu/medieval/congress/submissions/index.html>) to session organizer, Martina Bagnoli (programs@italianartsociety.org). Deadline 15 September.

For Submission details visit also "Conferences and Lectures" section of the IAS website <http://www.italianartsociety.org>

Reference:

CFP: Ruptures in Medieval Italian Art & Architecture (Kalamazoo, 9-12 May 13). In: ArtHist.net, Sep 10,

2012 (accessed Jun 10, 2026), <<https://arthist.net/archive/3778>>.