

Manazir Vol. 4: Ce que l'art fait à la ville au Maghreb et au Moyen-Orient

Manazir - Swiss Platform for the Study of Visual Arts, Architecture and Heritage in the MENA Region

Manazir - the Swiss platform for the study of visual arts, architecture and heritage in the MENA region - is happy to announce the publication of the 4th issue of Manazir Journal, entitled "Ce que l'art fait à la ville au Maghreb et au Moyen-Orient. Pratiques artistiques, expressions du politique et transformations de l'espace public", and is edited by Marie Bonte and Marion Slitine.

The fourth issue of Manazir Journal focuses on "making art" in urban public space in North Africa and the Middle East. Whether visual or performative, these urban arts (tags, graffiti, street art, murals, performances, live shows, sculptures and installations) contribute to renewing forms of expression of politics in public space and, more broadly, to transforming urban space. Indeed, the graffiti and street art scene has accelerated over the past decade in line with the so-called "Arab Spring": every year, graffiti on walls multiply, new urban art centers appear, and festivals entirely dedicated to street art are organized. All these initiatives are gradually turning the city into an "open-air gallery" and are transforming the relationship between city dwellers and urban public space. While many scholarly works have begun to take an interest in artistic practices in the MENA region, few of them have explored their urban dimensions. By asking what art does to the city, the contributions in this issue question the renewal of the links between art, modes of appropriation of urban space, and forms of political expression.

Introduction

Marie Bonte, Marion Slitine

Ce que l'art fait à la ville en Afrique du Nord et au Moyen-Orient Pratiques artistiques, expressions du politique et transformation de l'espace public

Articles

Yacine Khier

Les fresques murales à Khartoum pendant la révolution soudanaise de décembre 2018 Généralisation et politisation d'un phénomène artistique

Laura Monfleur

Produire l'art et accéder à la ville en contexte autoritaire Fermeture et adaptation des possibles artistiques dans le centre-ville du Caire post-révolutionnaire

Joachim Ben Yakoub

Turning a City Inside-Out. On the Re-appropriation of Urban Space in Tunisia in Times of Revolt

Sarah Dornhof

Street Art out of Time The Cultural Moussem of Asilah and other Entanglements of Public Space, Arts, and Politics

ArtHist.net

Sasha Moujaes

Mapping Art in the Industrial North Periphery of Beirut The Case of Corniche el-Nahr

Perspectives

Rym Khene

La ville comme lieu d'exposition de sa mémoire

Caecilia Pieri

Carnet de voyage, Bagdad 2019 Les fresques de la révolte, une nouvelle figuration populaire

Lilia Benbelaïd

« Camp » dira-t-on une cité improvisée

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