

Acting Institutions in Modern Architecture (Vienna, 10–11 Nov 22)

Vienna, Austrian Academy of Sciences, Nov 10–11, 2022

Registration deadline: Nov 4, 2022

Barbara Líznerová

Acting Institutions. Agents, Actors, and Authorities in Modern Architecture (between the 1890s and 1930s).

We cordially invite you to the international conference on topic Acting Institutions. Agents, Actors, and Authorities in Modern Architecture (between the 1890s and 1930s), which will take place on November, 10–11, 2022 at the Austrian Academy of Sciences in Vienna.

The conference is co-organised by the Institute of Art History of the Czech Academy of Sciences.

PROGRAMME

THURSDAY, NOVEMBER 10

14:00–14:15 Welcome and introduction

14:15–15:45 INTRODUCTORY PANEL:

OPENING UP THE FIELD OF ARCHITECTURAL HISTORIOGRAPHY

Vendula Hnídková | Czech Academy of Sciences, Prague

The Garden City Movement: Reconstructing Meaning Based on Missing Archives

Richard Kurdiovsky | Austrian Academy of Sciences, Vienna

Ministerial Personnel: the Case of Adolf Vetter

Anna Stuhlpfarrer | Vienna

Exhibitions as a Means and Medium

15:45–16:15 COFFEE BREAK

16:15–17:45 PANEL 1: EXTERNAL FIELDS

Chair: Antje Senarclens de Grancy | TU Graz

Christiane Weber | University of Innsbruck

The Building Administration in Strasbourg – Practices and Changes of an Institution in the French-German Border Area

Thomas Moser | University of Technology Vienna

The French Embassy in Vienna: Architects, Ministers, and Diplomats in Service of the Third Republic

Jasna Galjer | University of Zagreb

Actors and Vehicles of Self-Representing Yugoslavia at International Exhibitions in the Interwar Period

17:45–18:00 BREAK

18:00–19:00 Keynote

Richard Anderson | University of Edinburgh

El Lissitzky's Institutions: Communication, Practice, and Presentation

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FRIDAY, NOVEMBER 11

09:30–11:00 PANEL 2: INTERNAL FIELDS

Chair: Ruth Hanisch | Dortmund

Dragan Damjanović | University of Zagreb

The Emperor's Church at the Sea – Austro-Hungarian Public Institutions and the Navy Church of Madonna del Mare in Pula

Aniel Guxholli | McGill University, Montreal

The Postal Station "M" of Montreal's Maisonneuve District, 1906–1916. Vicissitudes of an Unbuilt Project

Elvira Ibragimova | Central European University, Budapest/Vienna

Constructing the Capital: Administrative Influence on Belgrade's Interwar Architecture

11:00–11:30 COFFEE BREAK

11:30–13:00 PANEL 3: LOCAL POWERS

Chair: Heidemarie Uhl | Austrian Academy of Sciences, Vienna

Jan Galeta | Masaryk University, Brno

Architectural Competition as a Cover-Up? The Town Hall in Šumperk (Mährisch Schönberg) and Some Other Cases

Isabel Rousset | University of Technology Sydney

Official Architecture: Ludwig Hoffmann and Municipal Politics

Franci Lazarini | University of Maribor and Research Centre of the Slovenian Academy of Sciences and Arts

The Mayor Juro Adlešič and Architecture of Ljubljana in the Late 1930s

13:00–15:00 LUNCH BREAK

15:00–16:30 PANEL 4/1: CONFLICTING AGENCIES

Chair: Maximilian Hartmuth | University of Vienna

Christoph Breser | University of Innsbruck

Conceiving Modernity. The Institutional Impact of Syndicates in Determining Italy's Early Modern Architecture

Paola Ardizzola | University of Technology Gdansk

Social Cooperatives, New Laws and the Baupolizei as Active Agents of the Crowning Achievement in Bruno Taut's Siedlungen

Helena Čapková | Ritsumeikan University, Osaka

Christian Missionary Networks and Antonín Raymond's Architectural Office – Focus on Educational Projects in Japan in the Interwar Period

16:30–17:00 COFFEE BREAK

17:00–18:30 PANEL 4/2: CONFLICTING AGENCIES

Chair: Maria Topolčanská | Academy of Fine Arts, Prague

Elana Shapira | University of Applied Arts Vienna

The Institutional Character of Jewish Women's Cultural Networks and the Evolution of Viennese Modern Architecture

Lydia Krenz | University of Innsbruck

Institutionalising Local Identity. The 'Tiroler Heimatschutzverein' between 1908 and 1945

Christian Welzbacher | Technical University Berlin, Museum of Architecture

Representation Radical or the Werkbund, the Reich and the Prussian Building Administration. Aesthetic, Structural and Ideological Processes of Change in Germany in the Face of Modernity

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SATURDAY, NOVEMBER 12

EXCURSION TO VIENNA AND BRNO

(optional at one's own expense)

09:30–12:30 Programme in Vienna

13:10 Departure from Vienna Main Station / Wien Hauptbahnhof
(train no. RJ258)

14:36 Arrival in Brno Hlavní nádraží / Brno Main Station

15:00–18:00 Programme in Brno

The last trains from Brno to Vienna leave from Brno hlavní nádraží at 19.22 (arrival in Vienna: 20.49), at 20.22 (arrival in Vienna: 21.49) or at 21.22 (arrival in Vienna: 22.49)

CONCEPT BY

ArtHist.net

Vendula Hnídková, Richard Kurdiovsky and Anna Stuhlpfarrer

ORGANIZED BY

Research Unit History of Art, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences

Institute of Art History, Czech Academy of Sciences

Please register your participation by November 4, 2022 with: richard.kurdiovsky@oeaw.ac.at

Reference:

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