

Interrelations between Painting and Optical Science (Vienna/online, 18–19 22)

Vienna/Online, Nov 18–19, 2022

Registration deadline: Nov 14, 2022

Sandra Hindriks, Universität Wien

Painting as a Model of Seeing and Thinking. Interrelations between Painting and Optical Science 1300-1600.

International Conference at the Department of Art History of the University of Vienna

Organizer: Ass.-Prof. Dr. Sandra Hindriks

PROGRAM

FRIDAY, November 18, 2022

(Department of Art History, Seminar Room 1)

9:00: Introduction

9:20–11:00: Session I

Moderation: Prof. Dr. Wolfram Pichler (Universität Wien)

Prof. Dr. Klaus Krüger (Freie Universität Berlin): Perspektivischer Schein. Giottos ästhetische Paradoxie

Prof. Dr. Michael Viktor Schwarz (Universität Wien): Giottos Perspektive

11.30–13:10: Session II

Moderation: Dr. des. Tanja Hinterholz (Universität Wien)

Prof. Dr. Lukas Madersbacher (Universität Innsbruck): Die Perspektivkonstruktion des Leon Battista Alberti. Theorie ohne Praxis?

Maja-Lisa Müller M.A. (Universität Bielefeld): Einbetten, Ausheben und Hindurchblicken. Die topologischen Bildoperationen der Intarsie als Bedingung der Perspektive.

14:00–15:40: Session III

Moderation: Dr. Stefan Albl (Universität Wien)

Dr. Janis Bell: Leonardo on the Optics of Light and Color

Dr. des Saskia C. Quené (University of California, Berkeley): Burning Mirrors and Radiating Sur-

faces: Depicting Light in the Quattrocento

SATURDAY, November 19, 2022

(Department of Art History, Seminar Room 1)

9:00–11:30: Session IV

Moderation: Ass.-Prof. Dr. Sandra Hindriks (Universität Wien)

Prof. Dr. Maximiliaan Martens and Mathijs Speecke M.A. (Ghent University): Jan Van Eyck and ›perspectiva‹ in the Late Medieval Low Countries

Dr. Heike Schlie (IMAREAL, Universität Salzburg): Jenseits von Empirie und geometrischer Regel: Perspektivbrüche als Ausrichtung des Sehens in der altniederländischen Malerei

Prof. Dr. Sven Dupré (Utrecht University): What Matters to Perspectiva: Art, Transparency, and Glass

12:15–14:45: Session V

Moderation: Prof. Dr. Raphael Rosenberg (Universität Wien)

Prof. Dr. A. Mark Smith (University of Missouri): Johannes Kepler and the Shift from ›Imagines‹ to ›Picturae‹.

Dr. Elisa Spataro (Bibliotheca Hertziana): Landscape Image-making: Optical Issues and Perspective Instruments between 16th and 17th Centuries

Pia Bornus M.A. (Universität zu Köln): Rivaling Senses. The Doubting Thomas and the Paragone between Touch and Sight

14:45–15:00: Closing remarks

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For in-person or online participation please contact:

interrelations.kunstgeschichte@univie.ac.at

Conference website:

painting-seeing-thinking.univie.ac.at

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Reference:

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