

Netherlands Yearbook for History of Art, Special issue: Women Artists and Patron

Deadline: Dec 1, 2022

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Special issue Netherlands Yearbook for History of Art: Women Artists and Patrons

This issue of the Netherlands Yearbook for History of Art will foreground women as creators, patrons, collectors, buyers, and agents of change in the world of visual culture. What role does being a woman play in the creation, acquisition, display, and use of objects? Recent exhibitions and publications have raised and addressed the participation of mostly 'exceptional' women artists and aristocratic and noblewomen in the creation and patronage of art. Besides reflecting on the exceptional, what can we gather from the consumption habits and even creative practices of the paradigmatic women of the Low Countries? We seek to critically examine the role of gender and gender identity in the production, trade, and consumption of visual and material culture. How did this multifaceted relationship play out in the development and portrayal of women's identity and their self-actualization? How did women construct identities via commissioning artists and collecting objects, both independently and as a joint venture with their spouses? How were domestic decorations and habits of interaction with objects part of feminine space and visibility? Can new approaches to patronage further nuance the concept of conjugal patronage? In what ways did women as makers and indeed as buyers subvert societal norms?

The NKJ is dedicated to a particular theme each year and promotes innovative scholarship and articles that employ a diversity of approaches to the study of Netherlandish art in its wider context. For more information, see <https://brill.com/view/serial/NKJ>

Contributions to the NKJ (in Dutch, English, German or French) are limited to a maximum of 7,500 words, excluding notes and bibliography. Following a peer review process and receipt of the complete text, the editorial board will make final decisions on the acceptance of papers.

Please send a 500-word proposal and short CV by 1 December 2022 to all volume editors:

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Schedule of production:

- Deadline for submission of proposals: 1 December 2022
- Notifications about proposals: 1 February 2023
- Submission of articles for peer review: 1 August 2023
- Decision on acceptance based on peer reviews: Fall of 2023

ArtHist.net

- Copy edited articles, including illustrations & copyrights: Spring 2024
- Publication end of 2024

Reference:

CFP: Netherlands Yearbook for History of Art, Special issue: Women Artists and Patron. In: ArtHist.net, Oct 15, 2022 (accessed Apr 6, 2026), <<https://arthist.net/archive/37681>>.