

2023 Amy P. Goldman Fellowship in Pre-Raphaelite Studies

The University of Delaware Library and the Delaware Art Museum
Application deadline: Nov 1, 2022

Sophie Lynford

2023 Amy P. Goldman Fellowship in Pre-Raphaelite Studies.

The University of Delaware Library, in Newark, Delaware, and the Delaware Art Museum are pleased to offer a joint Fellowship in Pre-Raphaelite studies, funded by the Amy P. Goldman Foundation. This one-month Fellowship, awarded annually, is intended for scholars conducting significant research in the lives and works of the Pre-Raphaelites and their friends, associates, and followers. Research of a wider scope, which considers the Pre-Raphaelite movement and related topics in relation to Victorian art and literature, and cultural or social history, will also be considered. Projects which provide new information or interpretation—dealing with unrecognized figures, women writers and artists, print culture, iconography, illustration, catalogues of artists' works, or studies of specific objects—are particularly encouraged, as are those which take into account transatlantic relations between Britain and the United States. Applicants whose research specifically utilizes holdings of the University of Delaware Library, the Mark Samuels Lasner Collection, the Delaware Art Museum, and the Helen Farr Sloan Library and Archives are preferred.

Receiving the Fellowship:

The recipient will be expected to be in residence and to make use of the resources of both the Delaware Art Museum and the University of Delaware Library. The recipient may also take advantage of these institutions' proximity to other collections, such as the Winterthur Museum and Library, the Philadelphia Museum of Art, the Princeton University Library, and the Bryn Mawr College Library. Each recipient is expected to participate in an informal colloquium on their research subject during the course of Fellowship residence.

A stipend of \$3,000 is available for the one-month Fellowship. Housing will be provided. Personal transportation is recommended (but not mandatory) in order to fully utilize the resources of both institutions.

The Fellowship is intended for those who are working toward or hold a Ph.D., or can demonstrate equivalent professional or academic experience. Applications from Ph.D.-track graduate students, independent scholars and museum professionals are welcome. By arrangement with the Yale Center for British Art, New Haven, CT, scholars may apply to each institution for awards in the same year; every effort will be made to offer consecutive dates.

To Apply:

Send a completed electronic application form, together with a description of your research proposal (maximum 1 page) and a curriculum vitae or resume (maximum 2 pages) to the Pre-Raphaelite Fellowship Committee at fellowships@delart.org. Letters of support from two scholars or other professionals familiar with you and your work are also required. These materials should also be sent via email to: fellowships@delart.org. The application form, as well as further details, can be found here: <https://delart.org/opportunities/amy-p-goldman-fellowship-in-pre-raphaelite-studies/>

Important Dates:

The deadline to apply for the 2023 Fellowship is November 1, 2022. Notification of the successful applicant will be announced by December 1, 2022. The chosen candidate will then be asked to provide a date for assuming the Fellowship by January 1, 2023.

Please direct questions to:

Pre-Raphaelite Fellowship Committee
Delaware Art Museum
fellowships@delart.org

Reference:

STIP: 2023 Amy P. Goldman Fellowship in Pre-Raphaelite Studies. In: ArtHist.net, Oct 9, 2022 (accessed Jul 14, 2025), <<https://arthist.net/archive/37625>>.