

## Lecturer in Asian Art History at the University of Sydney

Sydney, Australia

Application deadline: Sep 30, 2012

Keryn Butler

[See also: [http://www.h-net.org/jobs/job\\_display.php?id=45068](http://www.h-net.org/jobs/job_display.php?id=45068)]

The School of Letters, Arts and Media at the University of Sydney is currently seeking a Lecturer in Asian Art History. For further information and to apply, search by reference number 872/0512 at [sydney.edu.au/positions](http://sydney.edu.au/positions)

### LECTURER IN ASIAN ART HISTORY FACULTY OF ARTS AND SOCIAL SCIENCES

- Exciting opportunity for a scholar with expertise in modern and contemporary Asian art
- Join a collaborative and supportive network of internationally renowned academics
- Full-time, continuing: \$104.6K - \$124.2K p.a. (including salary, leave loading and up to 17% super)

The University of Sydney is Australia's first university and has an outstanding global reputation for academic and research excellence. It employs over 7500 permanent staff supporting over 49,000 students.

Our University has dedicated centres for the study of China and South East Asia, and Sydney benefits from many lively cultural institutions with a focus on Asia.

The Faculty of Arts and Social Sciences offers one of the most comprehensive and diverse range of humanities and social science studies in the Asia Pacific region and is regularly ranked in the top 20 faculties of its kind.

Our Department of Art History and Film Studies (within the School of Letters, Art and Media), was founded by the bequest of J. W. Power in 1967, and we are a leading centre for research and teaching, and offer a wide range of opportunities for undergraduate and postgraduate study in many fields, including European, American, Asian and Australian art.

Our department benefits from the convening and publishing activities of the Power Institute, and the Schaeffer Library, a dedicated art library whose collection focuses on modern and contemporary art globally.

We have established particular expertise in recent years in the area of modern and contemporary Asian art and seek to continue and expand this emphasis through the appointment of a lecturer in Asian art.

In this exciting lectureship opportunity you will:

- teach and develop curriculum for undergraduate and postgraduate courses with a focus on modern and contemporary Asian art
- make a contribution to the research strengths of the school, including the pursuit of research grants and regular publication in journals of high standing
- supervise research higher degree students
- be a source/centre for interdisciplinary collaborations within the university and with external stakeholders
- contribute to academic administration.

To be the successful candidate you will need:

- a PhD in the area of Asian art history, preferably modern or contemporary
- teaching experience at tertiary level in Asian art, including the demonstrated ability to teach in modern and contemporary Asian art, and in more than one specific region or tradition
- an established research profile and ambitious research plans in Asian art
- expert knowledge of the history of at least two Asian art cultures, especially in modern and contemporary art
- excellent teamwork and communication skills to work with a broad range of internal and external stakeholders
- demonstrated competence in English and at least one Asian language
- academic administration skills.

CLOSING DATE: 30 September 2012 (11:30pm Sydney time)

The University is an Equal Opportunity employer committed to equity, diversity and social inclusion. Applications from equity target groups and women are encouraged.

Reference:

JOB: Lecturer in Asian Art History at the University of Sydney. In: ArtHist.net, Sep 8, 2012 (accessed Jun 12, 2026), <<https://arthist.net/archive/3760>>.