

English and Irish Crystal Drinking Glass, 1640–1702 (London/online, 6 Oct 22)

Victoria and Albert Museum London, Hochhauser Lecture Theatre / online, Oct 06, 2022

Registration deadline: Oct 6, 2022

Caroline McCaffrey-Howarth

Celebrating the Birth of English and Irish Crystal Drinking Glass, 1640–1702.

2022 has been designated the International Year of Glass by the United Nations. This year also marks 125 years since the publication of Albert Harshorne's *Old English Glasses*, the first serious study of the history of English and Irish glass. To celebrate, the Victoria and Albert Museum (V&A) is presenting a conference *Celebrating the Birth of English and Irish Crystal Drinking Glass, 1640–1702*, in partnership with the Association for the History of Glass (AHG). This study day aims to explore the evolving story of the birth of these sophisticated products, a century before the 'industrial revolution' began.

Programme

10.00am: Museum Opens

10.00–10.25am: Registration and Tea & Coffee

10.25am–10.30am: Welcome: Justine Bayley and Reino Liefkes

10.30am–11.05am: Colin Brain: "... and of noe other sorts or fashions". Fashionable Design in the Birth of English and Irish Crystal Drinking Glass

11.05am–11.40am: Peter Francis: The Irish "Lead Glass Revolution"

11.40am–11.55am: Comfort Break

11.55am–12.25pm: Dr Jo Wheeler: Recipes for lead-glass and cristallo in Venetian and Florentine sources and their influence on Antonio Neri

12.25pm–1pm: Reino Liefkes: A new type of colourless glass in imitation of rock crystal: crizzled glass of the late-seventeenth century

1pm–2.15pm: Lunch

2pm–2.15pm: AHG AGM

2.15pm–2.50pm: Oliver Gunning: New Perspectives on the Role of the Migrant in British Crystal Glass

2.50pm–3.25pm: Antoine Giacometti: Seventeenth-century glass from the Dublin Castle excavations 1961-1987.

3.25pm–4.00pm: Tea, Coffee

4.00pm–4.35pm: Inês Coutinho and Colin Brain: Science in the Service of History: Analysis of early English and Irish Crystalline Glasses.

4.35pm–5.10pm: Dr Iris Moon and Dr Karen Stamm: Drinking Glass in the Met Museum's British Galleries

5.10pm–5.20pm: Closing remarks: Dr Caroline McCaffrey-Howarth

5.45pm: Museum closes

Hybrid conference hosted by the Decorative Art and Sculpture Department, Victoria and Albert Museum (V&A), in partnership with the Association for the History of Glass, supported by the United Nations International Year of Glass.

This conference has been organised by Colin Brain (Association for the History of Glass), Reino Liefkes (V&A) and Dr Caroline McCaffrey-Howarth (University of Edinburgh), with assistance from Dr Simon Spier (V&A).

TICKET INFORMATION

In-person tickets:

- Non-members (includes 1 year free AHG membership): £43.71

- V&A or AHG members: £27.54

- Registered students: free

Tickets

via:

<https://www.eventbrite.co.uk/e/va-association-for-the-history-of-glass-study-day-conference-booking-tickets-373551401297?aff=ebdsoporgprofile>

Online tickets:

- Regular: £16.76

- Registered students: free

Tickets

via:

<https://www.eventbrite.co.uk/e/va-and-ahg-glass-study-day-online-booking-tickets-372075677367?aff=ebdsoporgprofile>

Reference:

CONF: English and Irish Crystal Drinking Glass, 1640-1702 (London/online, 6 Oct 22). In: ArtHist.net, Oct 2, 2022 (accessed Jul 5, 2025), <<https://arthist.net/archive/37574>>.