

Digital Art History – Methods, Practices, Epistemologies IV (Zagreb, 3-4 Oct 22)

National and University Library, Zagreb, Oct 3–04, 2022

Sanja Sekelj, Institute of Art History Zagreb

The conference is organized by the Institute of Art History in Zagreb, SRCE – University of Zagreb, University Computing Centre, University of Ljubljana, Academy of Fine Arts and Design, DARI-AH-HR, and the National and University Library in Zagreb

Programme

DAY 1

October 3d, 2022

9:30 – 9:45

Introductory Remarks

9:45 – 10:45

Keynote Lecture

Maximilian Schich (Tallinn University): Art History as a Multidisciplinary Science

Chair: Sanja Sekelj (Institute of Art History, Zagreb)

10:45 – 11:00

Coffee Break

11:00 – 12:15

SESSION I

Chair: Tamara Bjažić Klarin (Institute of Art History, Zagreb)

Tajana Jaklenec (University of Zagreb, Faculty of Architecture, Željka Tonković (University of Zadar, Department of Sociology): Ways of Shaping the Discourse: A Socio-Semantic Analysis of the Arhitektura Magazine (1931–1934)

Marta García Carbonero (Universidad Politécnica de Madrid), Ana Esteban Maluenda (Universidad Politécnica de Madrid), Laura Sánchez Carrasco (Universidad Politécnica de Madrid): Digital Cartographies for a Historiography of Modern Architecture

David Escudero (Universidad Politécnica de Madrid, Department of Architectural Composition), Diego Martín Sánchez (Universidad Politécnica de Madrid), Nicolás Mariné (Universidad Politécnica de Madrid, Department of Architectural Composition), Rodrigo de la O (Universidad Politécnica de Madrid, Department of Architectural Composition): A Filmic Mapping of Madrid: The Urban Environment as a Qualitative Cloud for Digital Art History

12:15– 12:30

Coffee Break

12:30 – 13:45

SESSION II

Chair: Željka Tonković (University of Zadar, Department of Sociology)

Sanja Sekelj (Institute of Art History, Zagreb): "Constructing a Critical Situation:" A Data-Based Approach to the Study of Cultural Periodicals and Art Criticism

Tihana Puc (Independent Researcher, Zagreb), Ljiljana Kolešnik (Institute of Art History, Zagreb): Conflicting Notions of Modernity and the Cultural Policy of Non-Alignment: Network-Based Approach to the Dynamics of Yugoslav Cultural Exchange in Visual Arts during the 1960s and 1970s

Andrej Srakar (Institute for Economic Research, Ljubljana & University of Ljubljana), Petja Grafenauer (University of Ljubljana, Academy of Fine Arts and Design), Marilena Vecco (Burgundy School of Business, Dijon): To Be Central and Productive? Evidence From Slovenian Visual Artists in the 19th and 20th Centuries

13:45 – 14:45

Lunch Break

14:45 – 16:00

SESSION III

Chair: Nikola Bojić (University of Zagreb, Academy of Fine Arts)

Lynn Rother (Leuphana University of Lüneburg), Fabio Mariani (Leuphana University of Lüneburg), Max Koss (Leuphana University of Lüneburg): Mind the Gap: Dealing with the Unknowns in Provenance Data

Nicola Carboni (University of Geneva), Béatrice Joyeux Prunel (University of Geneva): Images in Global Circulation: A Multi-Scalar Approach

Jovana Nedeljković (VR-All-Art, Belgrade): Connecting the Dots in Virtual Reality

16:00 – 16:15

Coffee Break

16:15 – 17:30

SESSION IV

Chair: Goran Zlodi (University of Zagreb, Faculty of Humanities and Social Sciences)

Sandra Milovanović Soldatić (Croatian Science Foundation, Zagreb), Dejana Carić (Croatian Science Foundation, Zagreb): Data Management Plan: The Croatian Perspective

Kristina Posavec (SRCE – University of Zagreb, University Computing Centre): What if the Dataset Contains Personal Data: Anonymization of Research Data

Draženko Celjak (SRCE – University of Zagreb, University Computing Centre): Services for Researchers: European & Croatian Open Science Marketplaces

DAY 2

October 4th, 2022

10:00 – 11:00

Keynote Lecture

Hubertus Kohle (Ludwig Maximilian University of Munich, Institute of Art History): Emergence and Similarity – Two Key Concepts of the Digital Humanities

Chair: Boris Čučković Berger (Ludwig Maximilian University of Munich)

11:00 – 11:15

Coffee Break

11:15 – 12:30

SESSION V

Chair: Ljiljana Kolečnik (Institute of Art History, Zagreb)

Amanda Wasielewski (Stockholm University), Anna Näslund Dahlgren (Stockholm University): Locating the Digital in Art History

Pepe Ballesteros Zapata (University of Zurich): The Future of (Digital) Art History

Eva Cetinić (University of Zurich, Center for Digital Visual Studies): Digital Art History Recapitulates Art History?

12:30 – 12:45

Coffee Break

12:45 – 14:00

SESSION VI

Chair: Sanja Horvatinčić (Institute of Art History, Zagreb)

Claire Dupin de Beyssat (University of Paris 1 Panthéon Sorbonne & Intra, University of Tours): Describing, Representing, and Analysing Artistic Careers: The Case of Painters Awarded and Exhibiting at the Paris Salon (1848–1880)

Catherine Phillips (European University, St. Petersburg), Julia Amatuni (European University St. Petersburg, Center for Machine Learning, Data Analysis and Statistics), Anastasia Sabinina (European University, St. Petersburg): Collecting and Display: Art Exhibitions and Collections in the Russian Empire – Digital Resource as a Research Method

Suzana Vuksanović (Museum of Contemporary Art of Vojvodina, Novi Sad), Ana Ereš (University of Belgrade, Faculty of Philosophy): What Has Digital Art History Taught Us about the (Im)possible Chronologies of Art: The Chronology of Exhibiting Sculpture in Serbia 1945–2000 as a Case Study

14:00 – 15:00

Lunch Break

15:00 – 16:15

SESSION VII

Chair: Marta García Carbonero (Universidad Politécnica de Madrid)

Dominik Lengyel (University of Applied Sciences, Cologne), Catherine Toulouse (BTU University, Cottbus): The Perception of Time in Digital Humanities

Chiara Vitaloni University of Palermo): Telling the Past: Methodological Ideas to Develop an App for the Archeological Museum and Park in Lilybaeum-Marsala (Sicily)

Helena Barranha University of Lisbon, Institutio Superior Técnico & NOVA University of Lisbon, School of Social Sciences and Humanities, Institute of Art History), Beatriz Gamboa independent researcher, Lisbon): New Contributions to the Study of Museum Spaces: Social Media as Sources for Research on Art and Architecture

Olena Nykorak (Ethnology Institute of the National Academy of Sciences of Ukraine, Folk Art Department), Liudmyla Herus (Ethnology Institute of the National Academy of Sciences of Ukraine, Folk Art Department), Olena Kozakevych (Ethnology Institute of the National Academy of Sciences of Ukraine, Folk Art Department), Tetiana Kutsyr (Ethnology Institute of the National Academy of Sciences of Ukraine, Folk Art Department): Digital Methods in the Study of Western Ukrainian and Lithuanian Traditional Textiles

16:15 – 16:30

Coffee Break

16:30 – 17:15

Ljiljana Kolešnik (Institute of Art History, Zagreb), Artur Šilić (EFFICODE SYSTEMS d.o.o.): Presentation of the Project "Models and Practices of Global Cultural Exchange and Non-Aligned Movement. Research in the Spatio-Temporal Cultural Dynamics (GLOB_EXCHANGE)"

The conference is held both in person and online. In order to participate in the conference in person, please send an email with your name, surname, and ID number to mbobinac@ipu.hr not later than Friday, September 30th. In order to follow the conference via ZOOM please send an email with your name and surname before Sunday, October 2nd to mbobinac@ipu.hr.

The conference is organized within the research project J7-2606 "Models and Practices of Global Cultural Exchange and Non-Aligned Movement. Research in the Spatio-Temporal Cultural Dynamics," which is conducted by the University of Ljubljana, Academy of Fine Arts and Design, and the Institute of Art History in Zagreb. The project is funded by the Slovenian Research Agency (ARRS) and the Croatian Science Foundation (HRZZ).

For more information on the conference, please visit: <https://www.ipu.hr/article/en/1278/digital-art-history-iv>

Reference:

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