

## Cinematerialisms (Paris, 20–22 Oct 22)

Université Paris Cité, France, 20.–22.10.2022

C.E. Harris

Cinematerialisms: New Materialist Approaches to the Audiovisual (Cinema, Media, Digital Arts)  
International Conference

Conference Program

Thursday morning (9:00am) : University of Chicago Center in Paris

From Thursday at 14:30 onward: All panels will take place in the Amphithéâtre Turing

Day 1: Historical Approaches: Materialist Reevaluations

9:00: Welcome

9:15: Conference opening

9:30: Panel 1 (in French and English)

"The 1920s: Archeologies of the Cinematic Medium", Moderator: Enrico Camporesi

Pierre-Jacques Pernuit (Université Paris 1 – Panthéon-Sorbonne, HICSA) "Media-archéologie d'un débordement : les enjeux discursifs et matériologiques du cinéma pur dans le vis-à-vis de "l'art de la Mobile Color""

Lutz Robbers (Jade University Oldenburg) "Material für Gestaltung: Architectural Images as Operative Matter"

11:15: Panel 2 (in French)

"Anthropologies of Film Reception and Exhibition", Moderator: Marie Frappat

Enrico Gheller (University of Udine, LASLAR) "Éléments pour une histoire photographique de la critique de cinéma. La photothèque d'Ugo Casiraghi"

Caroline Damiens (Université Paris Nanterre, HAR) "Sur les traces des projectionnistes ambulants : pour une anthropologie du spectacle cinématographique à partir de la Sibérie soviétique"

14:30 : Panel 3 (in English)

"Theories and Praxis of Processual Film", Moderator: Charlie Hewison

Deniz Johns (Institute for the Contemporary Arts, Lancaster University) "Splinter in Your Eye: Structural/Materialist Films"

Alexandra Moralesova (Film and TV School of the Academy of Performing Arts, Prague) "The

## Gesture of Filmmaking in Contemporary Experimental Film Practices as a Possibility to Unveil the Object of Film"

16:15 : Panel 4 (in French and in English)

☒ "Critical Reevaluations", Moderator: Garance Fromont

Valentine Auvinet and Fanny Cardin (Université Paris Cité, CERILAC) "Esquisses pour une approche matérialiste de l'oeuvre de Chantal Akerman"

Piper Marshall (Columbia University) "Who Speaks: Ericka Beckman's New Talking"

Day 2 : The Raw Materials of Film

9:30: Panel 5 (in French and in English)

"On Duration", Moderator: Éline Grignard

Max Bowens (Harvard University) "Land x Labor: Duration and the Infinite Camera"

Caroline Guigay (Université Paris 8 - Vincennes, ESTCA) "Penser l'accélération sociale du temps dans le cinéma : comment des approches matérialistes peuvent-elles aider à comprendre la durée des oeuvres ?"

11:15: Panel 6 (in French)☒

"The Spirit and the Intangible: At the Limits of Materialism", Moderator: Rémi Lauvin

Éric Thouvenel (Université Paris Nanterre, HAR)☒ "Matérialités invisibles et intangibles: traitements figuratifs du syndrome d'électro-hypersensibilité"

Virgilio Mortari (Université Lumière - Lyon 2, IRCAV) "L'altération de la matière-film dans Le Tempestaire de Jean Epstein comme traduction esthétique de sa théorie du rapport esprit/matière"

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14:30: Panel 7 (in English)

"Subterranean Ecologies of Visual and Aural Materials", Moderator: C.E. Harris

Chiara Salari (Université Paris Cité, LARCA) "Ecocritical Materialism (Blade Runner & True Detective)"

Emilija Talijan (St. John's College, Oxford University) "'Rendering': The Material Politics of Foley"

16:15: Panel 8 (in English)☒

"Cinema in the Age of 'Fossil Capitalism'", Moderator: Aymeric Pantet

Giacomo Tagliani (University of Palermo)☒ "Material Modernity. Matter and Structures in Italian Postwar Cinema"

Miguel Errazu (Universidad Autónoma de Madrid) "Misfortunes of Materialism: Gumucio Dagron's Super 8 Film Workshops in Bolivia and Nicaragua (1978-1981)"

Alberto Berzosa (Instituto de Historia - Consejo Superior de Investigaciones Científicas)☒ "Super 8 Materiality and Fossil Economy"

20:30: Film screenings at the Luminor Cinema (in partnership with Light Cone)

Day 3: Capturing, Overflowing, Recycling: Materials in Flux

9:30: Panel 9 (in French and in English)

"Materialisms of Algorithms and Big Data", Moderator: Laurence Allard

Leo Hansson Nilson (Stockholm University) "Machinic Materialism and the Theory of the Algorimage"

Jean-Baptiste Ghins (Université Catholique de Louvain) "Théorie critique et big data"

11:15 : Panel 10 (in French)

"Short-Circuiting the Medium", Moderator: Barnabé Sauvage

Corentin Lê (Université Paris 3 - Sorbonne-Nouvelle, IRCAV), "Hydrodynamique du montage numérique"

Benjamin Léon (CEAC/LIRA) "Re(penser) le dispositif avec Vilém Flusser"

14:30: Panel 11 (in English)

"Dust: The Ecological Aesthetics of a Residue", Moderator: Martine Beugnet

Elio Della Noce (Aix-Marseille Université, LESA) "Poussières de surface : ontologie du dépôt dans la pratique contemporaine du film photochimique"

Gabriel Bortzmeyer (ESTCA) "La poussière à la lisière de la matière"

16:15 : Panel 12 (in French)

"New Materialisms: Territory, Technique, Ecology", Moderator: Fanny Cardin

Caroline Zéau (Université Paris Cité, CERILAC) & Benoît Turquety (Université de Lausanne) "Cinéma, pirogues, et nouveaux matérialismes (partir avec Sylvain L'Espérance)"

19:30: Screening and Performance at the Bétonsalon Center for Art & Research

Bernd Behr (Camberwell College of Arts, University of the Arts, London / School of Arts and Humanities, Royal College of Art) "Soft Ground, Hard Light"

In order to attend the conference via Zoom, please contact: [cinematerialismes2022@gmail.com](mailto:cinematerialismes2022@gmail.com)

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